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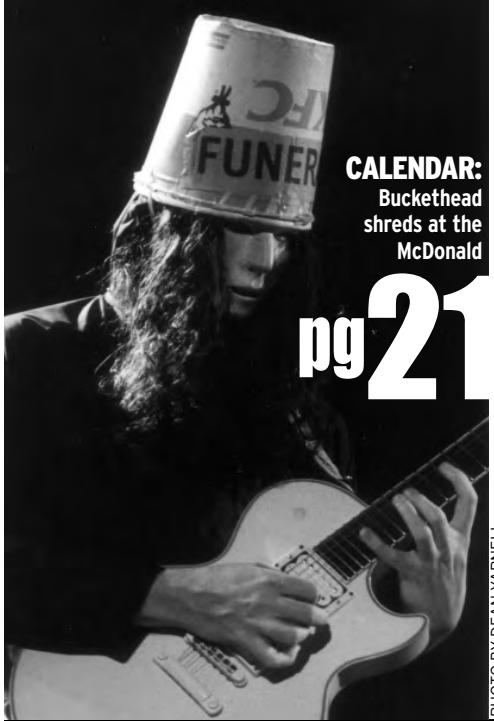
- School Decisions
- Solar-Powered Art
- Oscar Shorts
- Henry Rollins



PHOTO BY SREANG HOK

Secret Houses

Eugene's house concert scene is slowly resurfacing. Just don't tell anyone, p. 16



CALENDAR:
Buckethead shreds at the McDonald

pg 21

PHOTO BY DEAN YARNELL

26 years

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A.N.
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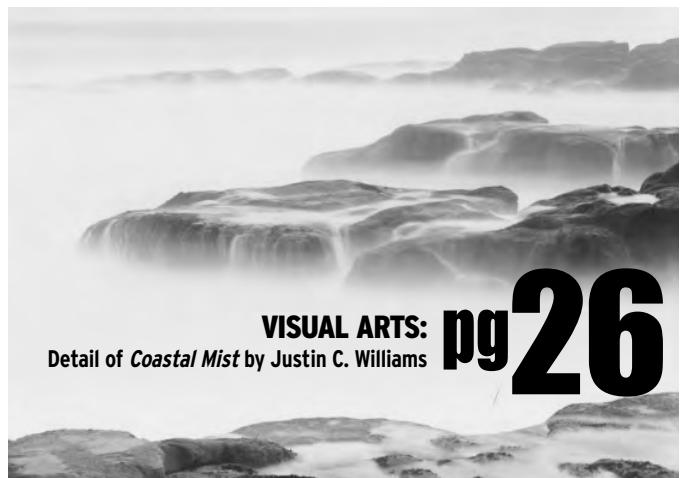
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VISUAL ARTS: pg 26

Detail of *Coastal Mist* by Justin C. Williams

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Application deadline: March 28, 2008

The Eugene Water & Electric Board is seeking the public's help in creating a new vision for the utility's property along the Willamette River. A Community Advisory Team will be formed to develop a draft master plan for the riverfront property.

Any Eugene citizen or EWEB customer can apply for one of nine positions on the advisory team. EWEB Commissioners will consider the recommendations of the advisory team, prior to adopting a Riverfront Master Plan that is forwarded to the City of Eugene for approval.

Successful applicants must be willing to meet two or three times per month for more than a year, beginning in April 2008. Application packets are available on EWEB's web site, www.eweb.org, in the atrium at EWEB, at the City Manager's office, or at the Eugene Permit and Information Center (99 W. 10th Ave.).

The application deadline is March 28, 2008. Applications may be submitted to:

EWB Main Office
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You Shut Up, Senator

Don't talk about what lesbians do in the bedroom



I'll never forget the first time I saw lesbians on TV (if you don't count Wimbledon). In the early 1980s – years before our goddess Ellen cracked daytime TV's lavender ceiling – Phil Donahue hosted a panel of unabashed, openly lesbian lesbians on his talk show. The Amazon grapevine buzzed like crazy. We all tuned in.

The host introduced his guests, all groomed and smiling in the TV studio's swivel chairs, ready to chat with the affable, white-haired husband of *Free to Be You and Me*'s Marlo Thomas. What could go wrong? Donahue was a respectable show. Phil would keep things civil.

The lesbian guests talked about themselves, their communities, how they were people like everyone else. Gays and lesbians, they said, all too often lost jobs, custody, homes – and sometimes their lives – because certain people considered queers a danger to society (same as now, only with fewer allies to raise a stink.)

What a thrill to watch confident out-of-the-closet lesbians advance our militant homosexual agenda of getting folks to stick up for us when our basic human rights are violated. Ya gotta give Donahue props for bringing it to daytime TV.

Hello? 'I'm gay' does not mean 'Let's talk sex.'

He turned to his studio audience. Someone in the back row had a question. Phil jogged up the theater steps and reached his mic across the row. The camera zoomed in on a husky 30-something guy in a baseball cap. The whole world was watching. His question? "Is cunnilingus still the main deal?"

I kid you not.

Keep in mind this was back in the pre-wardrobe malfunction day, a time of unbleepable nondelay live TV broadcast. Poor Phil Donahue. He was stunned. His erudite discussion had just plummeted straight into the gutter.

The chance of a lifetime to explore these amazing women's insights into human dignity, equality and justice, and some tool reduces their entire life experience to genital stimulation. Hello? "I'm gay" does not mean "Let's talk sex."

That mentality should've been dumped back in the '80s. But no.

Just last week, State Sen. Gary George explained why he's cosponsoring a bill to repeal Oregon's anti-discrimination law. And I quote, "My advice to the gay community is SHUT UP, just don't talk about it. If you walk around talking about what you do in the bedroom, you should be on the Pervert Channel."

I kid you not.

The Pervert Channel? Here is a supposed representative of the people pushing an initiative to take away people's protection from discrimination, and he calls us perverts?

It's so not about what we do in the bedroom, senator. A law dictating what my domestic partner and I do in our bedroom would have to regulate folding laundry, working crossword puzzles and flea-combing cats.

Sen. George and his Repuglican cosponsors have a bad case of xenophobia. Difference freaks these people out, and what differentiates gay from straight, by definition, is the gender of whom we have sex with – even though that criterion has its exceptions (Sen. Wide-Stance 'I'm-not-gay!' Larry Craig, for example). Still, you don't see us obsessing over what heterosexuals do sexually. We don't have to. That information is everywhere – New York's now ex-Gov. Spitzer joining the pantheon of heterosexual public officials whose sex habits dominate the media one recent case in point. As I understand it, though, those antics didn't take place in the governor's bedroom.

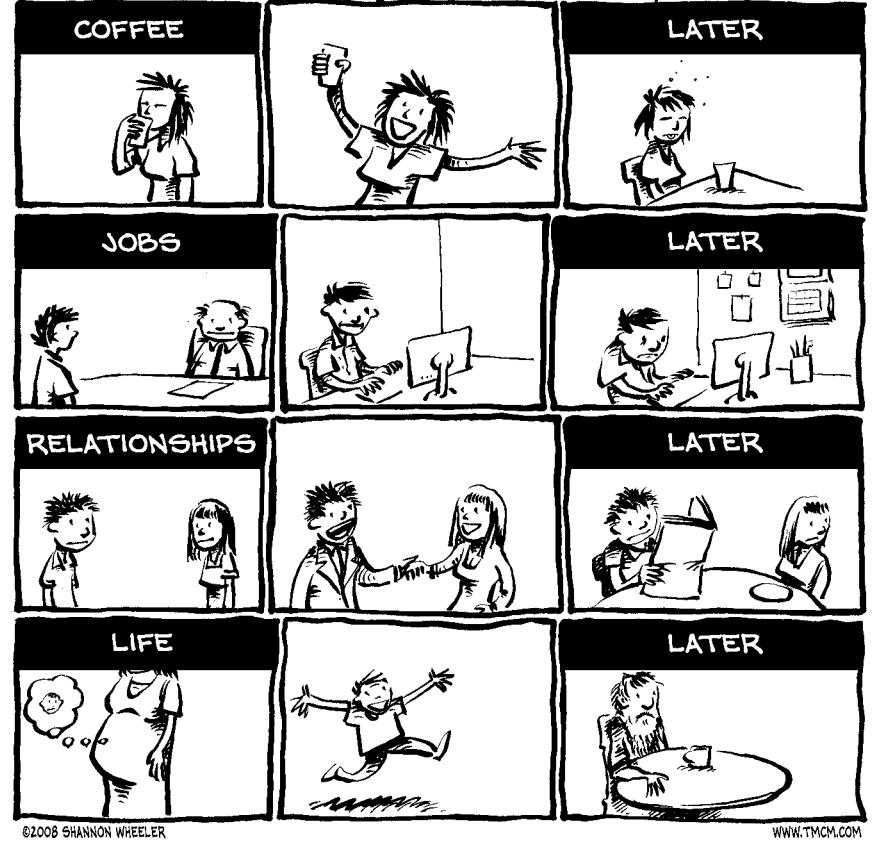
Even so, curiosity is human nature. You can find lesbian sex info on *The L-Word* (fiction), bad porn (sexist), and Dan Savage (gay man), but when can you really ask a lesbian? I kinda see where the *Donahue*-audience guy was coming from. In honor of Sen. George telling me to shut up, I'll tell you what I know.

Besides our struggle to end anti-gay discrimination, hate crimes, rejection from relatives and religious condemnation, I'd say most lesbians' main deal is groceries, dishes, health care, work, family and community. OK, OK, and maybe sometimes, on a good day, cunnilingus.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column, which began at EW in 1999, also runs in several other newspapers and magazines around the country and Down Under.

How to Be Happy

by Shannon Wheeler



MARCOLA HIT, TOO

I read the cover story (2/28) on Triangle Lake School with much interest. The schools in Marcola are in a similar situation. The Oregon Toxics Alliance has a series of maps that show the spraying that has taken place over the past 10 years within a mile radius of both the grade school and the high school. Both schools have been drenched, it would seem, with herbicides.

The Mohawk Valley is currently being aerial sprayed by Weyerhaeuser in several of its watersheds. And the county is threatening to bring back an herbicide spray program of its own.

I wonder what the long-term health effects are on the people who have lived in this heavily sprayed valley over the past 40 years. I personally know people with birth defects, autism, asthma, kidney disease and cancer who have been born, raised or currently reside in the Mohawk Valley. Perhaps you could do a story on the Mohawk Valley spray situation next.

Diane Albino
Mohawk Valley

JUSTICE FOR PEDOPHILES?

On Feb. 14, 2007, Jeff Luers received a long overdue Valentine when the Oregon Court of Appeals overturned the prison sentence of almost 23 years imposed on him in 2001 by Judge Lyle Velure. Recently Judge Jack Billings reduced Velure's disproportionately harsh, politically motivated, and illegal sentence to 10 years.

Just a few days after Judge Billings' ruling, lawyers for the Archdiocese of Portland forced a return to federal court for the victims of pedophile priests in the 175 cases settled last year. They refused to release documents currently kept secret under seal in the bankruptcy court file — even though Archbishop John Vlazny had promised openness regarding how much church leaders knew about the abuses and subsequent cover-ups. "Getting the secrets out," said abuse-victim attorney Kelly Clark, "was a big part of what my clients wanted." The Archdiocese

also insisted that victims who file new lawsuits be identified by name in court proceedings, despite the time-honored practice of using only victims' initials to safeguard them in child sex abuse lawsuits.

Here's the kicker: Judge Velure, now retired, will mediate the question of which, if any, documents are released. If the two sides do not agree, U.S. District Judge Michael Hogan will settle the matter through binding arbitration. Velure and Hogan worked together to protect the financial interests and the secrecy of the Archdiocese in negotiating the original settlement.

How convenient for the Portland Archdiocese. Let's hope that the sexual abuse victims of pedophile priests receive more justice than Jeff Luers did. Don't, however, hold your breath.

Jerome Garger
Yachats

A CONCRETE PROPOSAL

The 4J School Board is currently considering the future of two properties it owns. One is Fox Hollow School on Mahalo Street. The other is Civic Stadium. Although no decision has been made yet regarding either, it seems likely that both will be sold to developers in the foreseeable future.

I have an idea for redevelopment. I propose that we tear down the existing structures and replace them with two prisons, one on each site. Perhaps they can be joined by a tunnel.

The potential benefits to the community are numerous. First of all, the school board will make a mint on the land sale. Secondly, prison building is a growth industry. Their construction provides high paying wages, not to mention the additional long-term jobs. The extra security will only add to the feeling of safety in the neighborhood.

Prisons can be imposing buildings, but with proper native landscaping they can be made to blend right in to the surrounding neighborhood. Some might worry about the security risk of housing prisoners so close to a residential area. Don't worry! With modern

technology, the security risk is basically zero.

In future years the prisons could be increased in size, providing a neighborhood economic engine for years to come!

Perhaps at the entrance to each prison we could place a small historical plaque with a note memorializing the old run-down buildings that were gladly mowed down to make way for progress. Although it's hard to imagine, some old fogies might want to remember the past, and these plaques might satisfy them and help convince them to support the project.

Blake Andrews
Eugene

SHODDY STADIUM

Yes, the Blue Monster must go! It's about time that the Civic Stadium eyesore, the defacto heart of summertime downtown, gives way to something with much better bathrooms. Imagine the cool tax breaks our city will be able to give to some multi-million-dollar corporate developer to slap up a strip-mall or a Wal-Mart or a root-canal clinic on the site. Imagine what great parking they'll have, what great bathrooms! Those medical clinic bathrooms are amazing!

No more crowds of people marching together through the neighborhood from their far-flung secret parking spots of a summer's eve. No more bleacher seating where you have to rub elbows with the riff-raff. Bleachers are for poor people and losers. The new stadium will have a nice big cement parking lot and sky boxes and real seats so you won't have to meet anyone you might not like.

What's more, instead of those horrid hot-dog and beer stalls which contribute so heavily to the shoddy stadium experience we've endured for too many years, there will be a beautiful new concession area with character and personality, like the food court at the Denver airport. And did I mention the bathrooms? Oh my god, the bathrooms! The bathrooms are gonna be world class!

But here's the best part: no more dirt and no more grass! Playing baseball on grass and dirt is for old fogies and Luddites! C'mon people, get a grip! The new stadium will feature Astro-turf field and base paths (gorgeous doormat green and baby-poop brown, respectively). No more smudgy chalk lines. No more sliding into second in a cloud of dust.

I can't wait. And speaking of can't wait, the new bathrooms are gonna be awesome.

Billy Barnett
Eugene

HANDY WALKS THE TALK

Recently I had the pleasure of accompanying Rob Handy as he walked the neighborhood and introduced himself to voters.

In an exemplary display of genuine democracy, Handy is running a grassroots campaign for the north Lane County Commissioner seat. He is visiting and talking to individual voters face to face, instead of the incumbent's practice of accepting a few large donations from special interests.

I was impressed with Handy's knowledge and experience as he explained his views. But I was even more impressed with his sensitivity and dedication to public service as he listened to people's concerns.

Rob Handy will do an excellent job of representing the people of our district as county commissioner. He will bring decades of knowledge and experience in Lane County matters along with fairness and intelligence. He has the energy to get the job done and won't be caught napping in his office.

Beverly Barr
Eugene

ADAMS EXCELS

EW has done a fine job of presenting the issues and opportunities regarding Superintendent George Russell's recommendations for 4J's "Schools of the Future." But in Alan Pittman's March 6 article "Schools Choice vs. Equity," he implies that students at Adams Elementary, with a 59 percent Free and Reduced Lunch, don't learn as much as students at other schools. This is NOT the case.

Ninety-six percent of students at Adams met or exceeded the reading benchmark (district average was 86 percent). Seventy-nine percent met or exceeded in math (district average was 77 percent) in the 2006-7 school year. In the 2005-06 school year, 99 percent met or exceeded in reading, 93 percent in math.

Adams is a highly successful school, clearly disproving the misconception that our neighborhood schools are lesser than the alternative schools. Adams teachers are masters of differentiated curriculum, individually meeting the needs of each student. Adams is also noted for its success in closing the achievement gap — the difference between scores of low income students meeting standards and the scores of all students.

I am weary of the suggestion that Adams' small enrollment reflects that something is

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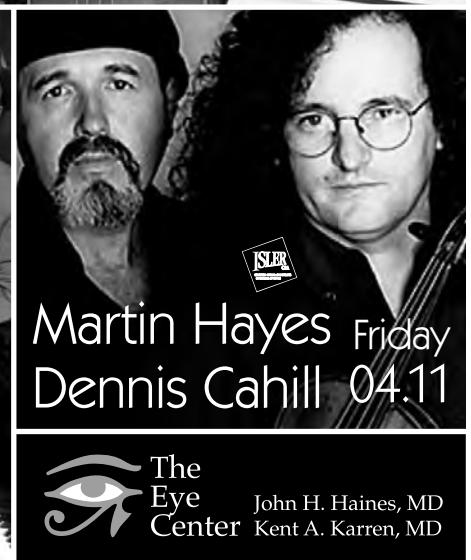
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LETTERS TO THE EDITOR

"not working" at Adams, when quite the opposite is the reality. If Adams must grow in enrollment, adding a Spanish Language program will certainly make Adams even more attractive to school shopping families, and in the meantime, Adams is a great neighborhood school!

Barbara Dumesnil
Adams parent

THINKING OF THE KIDS

We are an elderly (OK – old) couple who relocated to this area in 2001 to escape the extreme air pollution of New York City, which had caused us to have pulmonary issues. Coming to Eugene was literally a life saver for us. Which is why we were dismayed to be informed of the spraying by helicopter of the grass on the nearby areas. We understand that people must make a living, but there must be a simpler and environmentally friendly way to achieve the goal.

We're not asking this for us. We are well past the biblical three score and ten allotted to us. No, we are thinking of our grandchildren and of their pets, not to mention the avian population and other fauna in the area.

Orren and Vivian Champer
Eugene

COVER THE OTHERS

Since this is an election year and all the "regular" media are hanging on every word

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and motion of the "sweetheart" candidate but no one is giving any coverage of the other political parties and their candidates, why doesn't EW do articles on these parties, their ideas and who their candidates are?

I look forward to such interesting articles in the following weeks.

David Richards
Eugene

VIRILE DEMOCRATS

So they caught up with New York Gov. Eliot Spitzer, a reformer caught using the services of prostitutes. And at what a price! The papers are saying \$80,000! You could buy a lot of "entertainment" in Eugene for that kind of money. What a shame, and he, of all people should have known that they'd catch up

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LETTERS TO THE EDITOR

with him sooner or later.

Frankly, this just reinforces my feeling that Democrats are more virile than members of other political parties. Look at the record of Bill Clinton and "that woman" whose name slips my mind, and remember Gary Hart, an aspiring presidential candidate, caught in another sex scandal, years ago, who was forced to drop out of the race? Then there's Franklin Roosevelt, a great Democrat, a man in a wheel chair, who was reputedly having an affair with his secretary. Logistically difficult I'm sure, but we Democrats know how to overcome obstacles. More recently there was John F. Kennedy, a man with a bad back, of whom it is said more women passed in and out of the back door of the White House than in and out of the front. Good back therapy, I'm told.

How about other political parties? They have their scandals too, but of a different kind. Recently a member of another party in Washington was caught slipping a message under the door of a stall in a men's room; unfortunately the recipient was a police officer. A bit sordid, no? Not long ago, a male member of the same party was sending messages to one of the pages, a young man, and it wasn't an invitation to play tennis, he had other games in mind. The irony of this is that he belongs to the party which is dead set against same-sex marriage. Well perhaps he felt that as long as he didn't propose marriage to the young man, it was all right.

George Clarke
Eugene

PITY FOR BLINDNESS?

If I were a Palestinian who did not distrust or have fear of Americans, I instead would pity them for their blindness to reality in the Middle East. They rightly acknowledge the tragic horror of students killed in the Jerusalem seminary library but take little notice of the far greater number of Palestinians killed by Israel.

That myopia causes many Americans not to notice (or not want to notice?) tragic contrasts of one recent report on National Public Radio: "In recent days, 102 Palestinians have been killed by Israel in Gaza. There was one Israeli fatality." How can our people tolerate leaders who support Israeli militarism that kills children and women while claiming to target guerilla fighters?

Israel's goal and ours is genocide in Palestine. Were I Palestinian, my choice would not be to pity Americans.

George Beres
Eugene

ROADSIDE POOPERS

Regarding Pam Driscoll's letter (3/6), "Share Our Wealth," I think Driscoll makes some valid points. The subsidizing of oil companies should be restricted and redirected toward federal social programs, and tax loopholes for giant corporations should be eliminated and a fairer tax plan instigated.

As to the homeless living under the bridges, that probably wouldn't have been an issue if they hadn't shown such disrespect for the property where they were dwelling. Is it so



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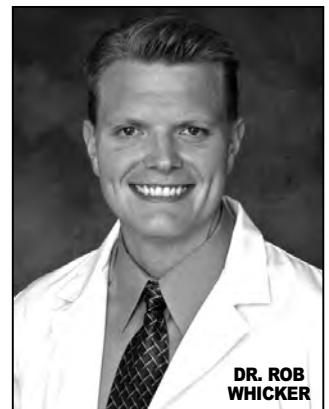
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LETTERS TO THE EDITOR

difficult to pick up your trash and not defecate where you reside (oh my!)? Even my pets know not to do that! The truth is, there are many homeless who respect the environment and know better than to trash it. My guess is that if we did set up programs for those roadside poopers, they would treat subsidized housing the same way.

Homelessness isn't an excuse for creating disease and repugnance. If I remember my Bible correctly, Jesus wandered without a home for a few years, and I sincerely doubt he was crapping on people's lawns or shooting up on their porches. If Driscoll wants us to think what Jesus would do, maybe she should dialogue with the homeless who act like

anything but saints. By the way, how many composting toilets for the homeless does she have in her backyard?

*J. Quincy Lipbuc
Eugene*

STANDING ROOM ONLY

In January 1995 a small group of dedicated citizens, Friends of LTD, began a campaign to bring bus service to southern Lane County. After five years and four ballot measures, they succeeded in establishing Route 98, connecting Cottage Grove and Creswell to the greater Lane Transit District, and providing a much needed service to our community.

Now, the public transportation needs of

our community are exceeding the provided. It's rare that I find myself on a bus that is not filled beyond seating capacity, with no room for bikes on board, and many riders standing.

I often hear folks talking about the need for more buses, for later buses, more room for bikes and for an express route direct to Eugene. These are all suggestions that I support and I am sure that in time, with enough public pressure, LTD will make the necessary changes. I would like to see those changes addressed during the 2008 LTD Route Review.

The Board of Directors is currently accepting feedback for all routes in our district. It is my hope that each of us who

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LETTERS TO THE EDITOR

would like to see increased services to south Lane County will take the time to contact the folks who have the authority to provide the services we need. Please call, or email, the LTD board today! Call 682-6100 or email ltd@ltd.org

Nathaniel (N-T) Nordin-Tuininga
Cottage Grove

END THE MADNESS

Five years later with over a million dead Iraqis, a destroyed Iraq, trillions of dollars spent and worst of all close to 4,000 dead U.S. soldiers. Yet, we Americans still sit by and watch helpless and hopeless to do anything to change the downward spiral of the country we love. We have waved our peace flags and attended a few marches. Some of us have even gone to D.C. and gotten arrested.

We've heard the same speeches from the same people for years now. Isn't it time for ALL of us (U.S.) to step up and do more? Camp at the federal building until we have all been arrested? Boycott the fossil fuel mongers? Why isn't the American flag at half mast every time another soldier dies? We could be real radical and keep the death toll of this illegal and immoral occupation in Iraq on the front page of every paper until the killing stops? Will that be too real for the nice safe lives that we all pretend to live?

Make Eugene a sanctuary city so the brave Iraq veterans who do not want to go back for their multiple tours can have a safe place where they will not be handcuffed by Eugene Police Department and thrown in jail. People like the

Iraq Veterans Against the War are working to end the madness of this administration. I am heading to Washington, D.C., to support my daughter and other Iraq veterans as they speak their truth, bare their souls and give their testimony at Winter Soldier.

Sara Rich, M.S.W.
Eugene

EDITOR'S NOTE: Sara Rich is the mother of Suzanne Swift, an Iraq veteran who was prosecuted by the Army for refusing a second deployment to Iraq where she was raped and harassed by her fellow soldiers.

GREENWASHING

Americans beware! You are being fed a line of green shit. The true environmental movement is not a catch phrase or a product to be sold.

Products are advertised and marked as environmentally friendly when they are still the same old resource-based consumerism. It is a strong misconception that you are somehow helping the world by buying these "green" products. Conservation is the foremost key in softening the blow on mother earth. As a guideline: Use what you have, buy only what you need and when you do, purchase local.

Tom Tompson
Eugene

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Sizzles

THE JUICE IS BACK

Genesis Juice, a longtime favorite among the health-conscious in Lane County, is back some 10 months after the co-op shut down last spring. The 30-year-old company's name and equipment were bought by Toby's Family Foods, LCC of Springfield, and the fresh-squeezed juices are back on the shelves this week.

Two of the founders of Genesis Juice, Claudia Sepp and Dale Hart, have joined Toby's, and the old juicing and bottling equipment has been rebuilt, says Sheldon Rubin of Toby's.

Gone are the glass bottles with their 25-cent deposits, replaced by recyclable 12-ounce plastic bottles and new labels. The juice combinations are the same, says Rubin, with the exception that honey in some of the blends has been replaced with agave nectar.

The old Genesis Juice products used mostly, but not all organic ingredients; the new Genesis juice is all organic, certified by Oregon Tilth. And a high pressure processing (HPP) system uses a water tank pressurized to 87,000 pounds per square inch to "preserve the nutritional integrity of the fruits and vegetables ... while keeping the products safe, healthy and fresh for consumers," says Rubin. Toby's bought the multi-million dollar HPP equipment a couple of years ago to use in the manufacture of its tofu products.

Suggested retail prices for the 12-ounce juices range from \$2.29 for Organic Apple to \$4.29 for Organic Superfood Smoothie and Organic Carrot. — Ted Taylor



DOWNTOWN RE-BIRTHDAY

Just about everyone has ideas on how to revitalize Eugene's downtown core. Some of the ideas are visionary; some are based on hard facts and practical experience. A group of local people is wanting to document and discuss all the ideas.

Citizens for Public Accountability (CPA), in association with the city of Eugene, Davis', *Eugene Weekly*, Friends of Eugene, HELIOS, The Horsehead, Jameson's, The KIVA and Sundance Natural Foods, is sponsoring a series of four free events designed to "make it possible for everyone to voice opinions and ideas for revitalization of our downtown, and to network with others to advance areas of interest, and tangible projects."

Some projects downtown are already on track, such as the redevelopment of the Centre Court building and adjacent "Aster's hole," and the city is seeking proposals for the Sears pit across from the library. But questions remain about other areas downtown.

"We're trying to expand the universe of what's possible," says Jan Wostmann of CPA. "We're not creating a master plan, just a conversation about what people want to see downtown. And we want to include input from people who have experience doing projects downtown."

The first public forum in the series is at 7 pm Tuesday, April 1, at Fenario Gallery, 881 Willamette. The forum is titled "You Tell Us!" and offers an opportunity for residents to speak up, network and form working groups. Following the forum will be a "Downtown Re-Birthday Party" with live music and refreshments.

The second event, "Making Downtown Work," is set for 7 pm Wednesday, April 9, at WOW Hall, West 8th at Lincoln. Working groups from the first meeting will report, and experts in urban planning, design, real estate, economics and social dynamics will talk about the "larger picture of downtown Eugene." Mayor Kitty Piercy will facilitate.

The third event, "The Project Faire!" will be from noon to 5 pm Saturday, April 26, at The Tango Center, 194 W. Broadway. It will include a lively mix of planning, politics, tours and presentations.

The fourth event, "Putting It All Together," is planned for 7 pm Tuesday, April 29, at the WOW Hall. Conclusions arrived at this final meeting will be presented to the City Council. Following the forum will be the "First Annual Downtown Actualization Party."

For more information visit www.lanecpa.org/cpa or www.downtowneugene.com or call 349-8682. — Ted Taylor

THIS MODERN WORLD



news briefs

COP USED EXCESSIVE FORCE

Eugene Police Chief Robert Lehner and officers under his command had no problem with a police sergeant using "pain compliance" to force a 61-year-old woman in her nightgown from her home. But the Civilian Review Board did.

The board voted 4-1 on March 18 that the force used on the woman — painfully wrenching her wrist to the point that medics were called and she complained that she needed surgery — was excessive.

"Here we are, a 61-year-old woman, not big at all, standing in the doorway with two young officers, each one holding her forearm in an escort hold, and they couldn't pull her through the door without doing the pain, gooseneck hold?" said Review Board Chairman Munir Katul, a retired physician. "It didn't sound right to me."

"She's in her nightgown, she's not a threat," said Ann-Marie Lemire, chaplain at Sacred Heart Medical Center. Lemire said the woman told police she didn't want to go out in front of her neighbors without her clothes and dentures. "She was asking, requesting some dignity and that was not given."

"I think the force was excessive," said Richard Brissenden, a municipal court judge in Florence and Cottage Grove. "I don't think doing pain compliance on a 61-year-old lady is consistent with community values."

According to a half-page public sum-

mary compiled by the police auditor, the incident began when officers responded to a call reporting a fight with a knife at the house. The 61-year-old complainant explained that the fight was actually the night before and allowed the officers to search her house without incident. A sergeant arrived at the house five minutes later but apparently did not communicate with other officers to find out the fight was the night before and that the house had already been searched. He ordered the woman to leave her house while he searched. She said she didn't want to go out in her nightgown, and the police sergeant inflicted the pain hold on her. EPD policy is to refuse to allow the public to know the names of officers involved in citizen complaints or details of complaints against fellow officers.

"Basically it started with when the sergeant came on the scene, there was not communication," Lemire said. "It went downhill from there."

"This seems like to me, 'OK here is a demonstration of pain, are you going to do what we want you to do?'" Brissenden said.

"Why does she have to be escorted out?" Katul asked. "She's no threat." Katul said the incident "sounded like" the officer was thinking "because I said so ... by gosh we're going to move you out."

Several board members complained that the police Internal Affairs officer had failed to interview and record key witnesses in the investigation and had asked leading questions.

Board member Norton Cabel and police Auditor Cristina Beamud said there was insufficient evidence to rule the force excessive or not.

Brissenden said that insufficient investigation of complaints appears to be a recurring problem. "Several officers are interviewed, but it seems on the complaint side of things, not enough people are interviewed." —Alan Pittman

Burrington jumping slug



WILLIAM LEONARD

SAVE THE WILD SLUGS!

Slugs, those slimy creatures beloved to Eugeneans, could be endangered by future logging plans, according to a petition filed by the Center for Biological Diversity (CBD) and four other conservation groups.

The petition seeks to protect, under the Endangered Species Act, 32 species of slugs and snails that exist primarily in old-growth forests in the Pacific Northwest. These gooey creatures are among the most endangered of all species, according to the petition which says: "Mollusks have experienced more extinctions than any major taxonomic group — 42 percent of documented animal extinctions in the last 500 years have been mollusks."

While Tierra Curry of the CBD admitted that slugs are "not charismatic megafauna" like polar bears and other more huggable-looking species, she points out that some of the mollusks "are really cool." She cited the Burrington jumping-slug which sports a bit of a shell and the ability to flip its tail to jump off logs to escape predators. This particular jumping slug is an evolutionary intermediate species between slugs and snails.

The Northwest Forest Plan's "survey and manage" provisions once protected the snails, slugs and a number of other species of flora and fauna, but those pro-

tections were stuck down by the Bush administration, said the Curry. This petition is in "direct response" to the loss of survey and manage, she said.

Seven of the mollusks on the list face danger from the BLM's controversial Western Oregon Plan Revisions (WOPR). These include the evening fieldslug; the diminutive pebblesnail and the Crater Lake tightcoil, a snail found on BLM lands near

Eugene.

The squishy species have an uphill battle against them. It's been almost two years since the Bush administration has listed a new endangered species.

— Camilla Mortensen

THE REAL ECO-CRIMES

With all the recent news of ecologically motivated arsons and the FBI and news media using the eco-terror label again, you'd think a Public Interest Environmental Law Conference (PIELC) panel on "Environmental Crimes in the New Millennium" would focus on the crimes of environmental activists. Instead, a group of environmental crime prosecutors and defenders spoke to a packed room about the ins and outs of criminal enforcement of environmental laws. The criminals here were individuals and corporations whose actions caused harm to the environment.

"Like a lot of other white-collar defendants," those committing environmental crimes "take longer to realize that this is an area where you could go to jail," said Eileen Sobek of the Department of Justice. "You don't have to be a drug dealer or a poacher to go to jail for an environmental crime," she said.

David Z. Nevin, a lawyer from Idaho

Happening people

BY PAUL NEEVEL

CAROLYN OSBORNE-SOMMER

A "Navy brat" as a kid, Carolyn Osborne-Sommer grew up in Quonset huts and went to 12 different schools. At age 10, in her first year off base, she took art classes at a community center in Imperial Beach, Calif. At 16, she taught "clay-play" to kids at the same facility. "Early on, I learned I could make a difference, be part of a community," she says. After a brief career in dental hygiene, a brief marriage and the birth of her daughter Amy, who is deaf, she moved north to Shasta County, where deaf kids could attend regular classes. "I'd teach an art class so that the teacher could do speech therapy," says Osborne-Sommer, who did the same at Harris School after moving to Eugene in 1978. Here she also married Tripp Sommer, earned a BFA degree, and became a "rogue teacher" at many venues and an advocate for local arts groups. She currently teaches at the Rural Art Center in Lorane and offers private lessons in her backyard Sandune's Raku Studio (607-0177). She has an artwork on display through April 18 in "The Political Show", a national juried exhibit at Linn-Benton Community College in Albany.



SLANT



TED TAYLOR
A peace fairy at Sunday's rally

- We were pleased to see a healthy turnout at the **Sow Seeds of Peace** parade, rally and vigil Sunday (see story and more photos on our website this week). It's encouraging that so many people showed up, considering the level of gloom in America these past seven years. Hope for change has been frustrated again and again, but we continue to stand up for peace and sanity. We all know such demonstrations won't stop the bloody occupation of Iraq that has been dragging on for five awful years and killed upwards of a million people. But it's vitally important to keep this foreign policy blunder in the public eye as we head into the elections.

Iraq should be a big litmus test for federal and state candidates because support of the invasion and occupation indicates

poor judgment and skewed priorities. It's not a bad test for our mayoral, council and commission candidates as well, and for the same reasons.

Is a candidate claiming to be pro-education but also supporting Bush and Cheney aggression? The cost of Iraq so far could have provided \$4,000 Pell Grants for 80 million college students, hired nine million full-time music and arts teachers for a year, or built 38,000 new elementary schools.

Is a candidate calling for cutting crime? Iraq's cost could have been used to hire and equip 11 million cops for a year (see other trade-offs at www.NationalPriorities.org).

Is a candidate calling for economic reform? The total long-term cost of Iraq is expected to run into the trillions of dollars, money taken away from economic investment at home in infrastructure, education, research, alternative energy, small business loans, etc.

Mayor Kitty Piercy spoke out with conviction against the Iraq occupation Sunday at the peace rally. As a former school teacher, she understands how the waste of resources on war affects children here at home. We didn't see Jim Torrey there.

- Many of us are getting calls in what appears to be **polling by the Torrey campaign**. The questions go something like, "How certain are you to vote in the primary in May? If the vote were held today for mayor, would you vote for Jim Torrey or Kitty Piercy? Which is the most important issue to you: crime, jobs or streets?" The last question appears intended to limit people's perceptions about the big issues facing Eugene. Otherwise, why not include education, the environment, social justice, downtown redevelopment, sustainability, taxes, police accountability, our form of city government?

- **Springfield needs its own newspaper.** The *R-G* covers Springfield government to a degree, and *EW* drops 4,000 papers a week in Springfield for all the folks who want to know what's going on in Eugene and Lane County. But a local paper is vitally important in building a town's sense of community and identity. It should have local news, sports and entertainment, columnists who write about local characters, photos of local people doing interesting stuff. A local paper serves the public good by keeping a close eye on city government, schools and public safety. But the *Springfield News* shut down in 2006, and now the *Springfield Beacon* is defunct after just 65 issues, and apparently no one is eager to pick up the pieces.

It was only a few years ago when the new *Springfield News* Editor Larry Berteau was talking about kicking the twice-weekly paper into gear and going daily. The paper was profitable, or at least holding its own with the help of job printing, but it was a commodity as much as a community institution. Lee Enterprises bought it in a package deal from Disney, which bought it in a package deal from Capital Cities, and so on. Mainstream papers nationwide have been struggling, and the *S'News* was hit from all sides, including competition from the *R-G* and *EW*. Sometimes a media conglomerate will bail out a drowning paper in its chain, but the captains at Lee figured the old boat was not worth saving and pulled the plug. *Beacon Communications*, based in Lake Oswego, apparently came to the same conclusion with the *Springfield Beacon*. Local ownership invested in the community might have come up with a better business plan.

It's time for Springfield businesses and residents to get together and support a new community paper, perhaps even offering some incentives, such as free rent for a year or a pledge of advertising. Think of it as economic development for small businesses downtown.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

whose job it is to defend those criminals, spoke next. While he is perhaps best known for his defense of one of the separatists involved in a shootout with the FBI and the U.S. Marshals in the 1992 siege at Ruby Ridge, it was his mention of defending a man accused of poisoning a wolf in Idaho that got the room's attention. Until last month, gray wolves were on the endangered species list, and many environmentalists say they should still be protected. "I don't have the slightest problem defending this guy," he said of the wolf killer.

Nevin said while he expected to feel "cognitive dissonance" when he first began defending environmental criminals, his

job "is protecting the values expressed in our Bill of Rights."

After Susan Mandiberg of Lewis and Clark Law School discussed the complexities of enforcing environmental laws through criminal prosecution, Dwight Holton of the Oregon U.S. Attorney's office spoke of the joys of prosecuting eco-criminals.

"I have an incredibly fun job," he said, "I get to put people who dump stuff into the well and people who kill wolves behind bars."

He said he has "zero cognitive dissonance" and that he uses "the same tactics in environmental crimes as in 'blood and guts' cases." — *Camilla Mortensen*

Lane Area Herbicide Spray Schedule

- Near **Lorane Elementary School**: Weyerhaeuser (744-4600) will ground spray 578 acres near Turkey Run, Norris, Tucker, Shaw Creeks and the Siuslaw River starting March 24 (#50210).
- Near **Camp Creek**: Western Helicopter (503-538-9469) will aerially spray 233 acres with Velpar and Tahoe herbicides for Lone Rock Timber (673-0141) starting March 19 (#55208).
- Near **Fox Hollow** area: Oregon Forest Management Services (896-3757) will ground spray 224 acres for Giustina Land and Timber (345-2301) starting March 25 (#50202).
- Near **Dexter and Lost Creek** areas: Strata Forestry (726-0845) will ground spray 25 acres for Giustina Resources (485-1500) starting March 10 (#55213).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

Spring Term Classes offered by Continuing Education Department at Lane

Identification of Plants in the Field, 4-7 pm, W, Apr 2-May 21, LCC16 Rm 206 - first class only (24 hrs \$59) —Join Marcia Culter on outdoor walks, discover characteristics that distinguish one plant species from another. Learn plant family and genus characteristics, and visit various plant habitats and communities. Learn to use Gilkey and Dennis' plant key, "Handbook of Northwestern Plants".

Herb Walk, 5-7 pm, R, Apr 10-17, Mt. Pisgah Arboretum and Autzen Footbridge (4 hrs \$25)

—Enjoy an early evening walk in search of local medicinal and food plants. Historical use of wild plants for food and medicine discussed. The instructor, Mara Levin, is founding member American Herbalist Guild

Introduction to Amazing Homeopathy, 6:30-8:30 pm, F, Apr 18, LCC05 Rm125

—Dr. Liz Dickey loves introducing people to the benefits of homeopathy and wants everyone to know about this amazing system of healing. (No Charge)

The Herbalist Medicine Chest, 6-9 pm, R, Apr 10-May 1, DTC Rm 235 (12 hrs \$149)

—Learn how to select and use healing herbs from Nationally reknown Herbalist, KP Khalsa who has 30 years of experience using the herbs of mother nature for simple, serious or stubborn problems.

Register by: Phone: Call the Continuing Education Department at (541) 463-5252

Web: ExpressLane (www.lanecc.edu/explane)

In-Person: Downtown Center, 1059 Willamette St., Eugene, OR 97401

See more classes at: www.lanecc.edu/ce



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OBAMA HERE FRIDAY NIGHT

Democratic presidential candidate Barack Obama is planning to speak at a free event at Mac Court in Eugene Friday night. Doors open at 7 and Obama is scheduled to speak at 9 pm. He plans to speak Friday morning at Portland's Memorial Coliseum.

The Eugene event is free, but the 10,000 available seats are likely to fill up quickly. Reservations can be made at my.barackobama.com/page/s/Eugene and an unofficial local Obama support group can be found at www.eugene4obama.com

ACTIVIST ALERT

Oregon Sen. Kate Brown is running for secretary of state and will be speaking at 3 pm Thursday, March 20 at Davis' Restaurant, Broadway and Olive. For more info call 484-6145.

What is your vision for Eugene's riverfront? A community advisory team is being formed to create a master plan for the portion of EWEB property that will be vacated when EWEB moves to its new Roosevelt Operations Center. Applications are being accepted through March 28. EWEB commissioners will choose five members; the Eugene City Council will choose four members. Apps are available at eweb.org or at City Hall.

WAR DEAD

Since the U.S. invasion
of Iraq began on
March 20, 2003

(last week's numbers in parentheses):

- **3,990 U.S. troops killed*** (3,968)
- **29,320 U.S. troops injured*** (29,320)
- **145 U.S. military suicides*** (135)
- **308 coalition troops killed**** (307)
- **1,123 contractors killed** (accurate updates NA)
- **89,710 to one million Iraqi civilians killed***** (89,353)
- **\$503.3 billion cost of war** (\$501.4 billion)
- **\$143.2 million cost to Eugene taxpayers** (\$142.6 million)

* through Mar. 17, 2008; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.



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School Decision

Thorny issues remain in 4J's future

As *Eugene Weekly* went to press this week, the 4J School board appeared on the verge of accepting Superintendent George Russell's recommendations to merge Eastside and Harris elementary schools, keep Coburg elementary open and restrict transfers to South Eugene High School and Roosevelt Middle School.

But even if the board votes for the recommendations March 19, many thorny 4J issues could remain unresolved:

Will the merger work?

After Eastside alternative school and Harris neighborhood school teachers proposed a merger, Eastside parents verbally "beat up" on their teachers to the extent that "half or more" didn't want to continue working at the school, Russell said at a March 8 board meeting.

Russell and School Board members questioned whether they should close the largely white and wealthy alternative school given its continued lack of diversity and the apparent refusal to integrate with the poorer and browner neighborhood school. Harris is 67 percent free and reduced lunch (FRL) and 25 percent Latino, while Eastside is 5 percent FRL and 1 percent Latino.

After the closure threat, some Eastside parents appeared to be more conciliatory about talking about a merger. A March 11 email to the board said that 144 Eastside parents had signed a petition stating: "We welcome the opportunity to embrace a new, broader community including teachers, parents and children at Harris Elementary."

But many Eastside parents had testified at an earlier hearing that they opposed a merger and wanted Harris closed and the building given to them to co-locate with the Fox Hollow French Immersion school.

Russell's most recent recommendation leaves that option open if the Harris-

Eastside merger doesn't work over the next year. That might tempt some Eastside parents to continue to fight the merger in the hope that they will eventually get what they want.

But that could be risky. Board members said they will be looking for a "good faith" effort to merge by Eastside. Russell's recommendation also includes the option of closing both Harris and Eastside if the merger fails.

Will schools need to be closed later?

Initially, Russell had proposed closing Harris to redistribute enrollment at other neighborhood schools in South Eugene. Russell and 4J administrators say elementary schools should have at least 300 kids to provide two full classes per grade and sufficient funding for gym, music and other programs. Not closing Harris could leave some schools with closer to 250 kids.

none said they wanted larger schools.

Russell recommended that if Harris and Eastside merge, the district should balance enrollment among South Eugene elementaries by capping each school's enrollment, limiting transfers and redrawing enrollment boundaries. Russell has said his recommendation to move two charter schools out of the old Willard building in a year could also help redistribute some of their children back to neighborhood schools. Also, 4J projects no further declines in elementary school enrollment in coming years.

What about Fox Hollow?

Although Russell and the board have threatened to close Harris to boost enrollment at other schools, they have not made the same threat to the whiter and wealthier Fox Hollow French immersion alternative school. Fox Hollow has 289 elementary kids, 10 percent FRL and 1 percent Latino.

Russell's latest recommendation is to move Fox Hollow to the old Bailey Hill school, Willard, or a new building at Roosevelt Middle School. The Bailey

students a guaranteed transfer track to Roosevelt and South Eugene High School not offered to other children could increase the school's attractiveness to higher income parents.

Will South and Roosevelt cuts really fly?

Russell has recommended restricting transfers to the two popular schools in coming years, cutting South's enrollment by about 200 students and Roosevelt's by 80 students. There appears to be no opposition on the School Board to the strategy for rebalancing secondary enrollment.

But transfer parents and kids who live blocks away from South and are forced to go to Churchill or who want to follow their friends to middle and high school may be in for a shock. With less enrollment, the two schools may also face the loss of popular drama, music and language programs.

Will Coburg stay open?

Coburg officials claim that growth will solve their enrollment problem. But in the last 16 years, Coburg's population increased 41 percent while its elementary

Transfer parents and kids who live blocks away from South and are forced to go to Churchill or who want to follow their friends to middle and high school may be in for a shock.

But the goal of bigger elementaries doesn't appear to extend far beyond the 4J administration building. Of the hundreds of parents who testified in hearings, many said they wanted smaller class sizes, but

Hill site could facilitate the district's goal of diversifying the school, but it's unclear how the Willard or Roosevelt sites in south Eugene would help. Russell's recommendation to give Fox Hollow

school enrollment dropped 2 percent. Efforts are ongoing to keep the school with 148 kids open while larger schools in south Eugene are facing closure for being too small.

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McKinney for President

Green Party presidential hopeful calls for accountability

The 26th annual Public Interest Environmental Law Conference (PIELC) brought a presidential hopeful to Eugene.

Cynthia McKinney, a nominee for candidacy on the Green Party presidential ticket, gave a March 7 keynote address at the conference. Her talk was kicked off by rousing songs from local members of the peace group the Raging Grannies as well as a talk by David Cobb, the 2004 Green Party presidential candidate.

Cobb's speech included a directive to those in the legal profession to legislate for change. He asked activists to act, scholars to teach and candidates to run on principles which embody the spirit of the American revolutionaries who "challenged entrenched illegitimate powers."

McKinney's speech criticized current powers as well and focused on her presidential bid. She gave an overview of her voting record while a member of Congress, noted the bills she introduced and talked about the key areas in which she has taken a stand.

McKinney served in the House for 12 years representing the state of Georgia. In noting her congressional record, McKinney cited her call for the impeachment of President Bush,

Vice-President Cheney and former National Security Advisor Condoleezza Rice for their failure to uphold the Constitution — which evoked thunderous applause from the largely white and middle-aged audience.

In her speech McKinney declared that every legislator who voted to fund the war in Iraq "is complicit in war crimes of torture and crimes against humanity," and this "includes some of my friends in Congress."

She mentioned her participation in International War Crimes Tribunals in Europe and Asia in an effort to bring accountability to the current administration for its declaration of war on false pretenses. She has also advocated for a full investigation into the 9/11 attacks.

"Government can do good," McKinney said several times in her speech, but it is "a nightmare when good people do too little."

McKinney credited her motherhood as the inspiration that motivated her to act against elitist corporate power to promote human rights. While seeking black male leaders as role models for her son, she found a "long legacy of attack on authority of black leadership." Those bold enough to stand up and speak out for righteousness were labeled as enemies of the state for "inciting

the Negro," she said. Many of these, such as Martin Luther King Jr., Malcolm X and Marcus Garvey, were punished for their lack of compliance with those in ruling power, the details of which McKinney said are revealed in the government-released COINTELPRO documents.

"I'm just a peace and justice activist," she said.

As well as taking a vocal stand against environmental racism and the for-profit prison system, she pointed out that it is the minority mortgage holders who are suffering the disproportionate brunt of losses in the current subprime foreclosure crisis striking our nation.

In a conversation at Café Roma following her lecture, McKinney described leaving the Democratic Party to seek nomination on a third party ticket as an overdue act to "disengage from an abusive relationship."

McKinney said her Oregon itinerary included buying hiking boots for her "first hike ever" to an old-growth forest the following day with a small group of supporters and environmental activists.

See www.runcynthiarun.org for more information about McKinney's Power to the People Committee. **EW**

Changing the Political Climate

What do you do if you're convinced you know the truth about a problem with the potential to destroy the world, but voters and politicians are unwilling to do what you think necessary to solve the problem or even acknowledge that the problem exists?

Two panel discussions at the Public Interest Environmental Law Conference (PIELC) in early March addressed these aspects of the global warming issue.

"Global warming has the potential to kill everybody," UO law professor Mary Wood said at a March 7 panel on "Building a Better Atmosphere." While Americans are used to incremental policy changes, she said, that will not work for the climate change issue.

"We're dealing with nature's climate imperatives," Wood said. "We're not dealing with political imperatives."

David Van't Hof, Gov. Kulongoski's senior policy advisor on climate change and renewable energy, said climate change has been one of the governor's top priorities since he took office in 2003. Kulongoski began working on the issue with the governors of Washington and California in 2003 and adopted California's clean car standards in 2006. California, Oregon and many other states are currently involved in a lawsuit against the federal EPA seeking to implement the current standards, but Van't Hof expected the standards will prevail.

Van't Hof said the clean car standards had to be

implemented administratively in Oregon because it could not be done legislatively at that time.

"That is changing," he said.

Rep. Jackie Dingfelder (D-Portland) said some pro-environment measures still fail in the Oregon Legislature, but that HB 3612, which mandated that state agencies must reduce non-renewable energy use by 20 percent by 2015, passed unanimously last month.

"The good news is, my colleagues 'get' energy efficiency," Dingfelder said. Tougher sells, she added, are changing attitudes toward transportation, which makes up about 40 percent of greenhouse gas emissions, and dealing with what she called "resource extraction" industries.

The federal government has been absent on the issue of climate change, Dingfelder said, adding, "The states have really stepped up. You see that on a lot of issues, not just climate change."

Wood said many cities around the world have implemented carbon taxes. Van't Hof said that might work in cities like Portland, Eugene and Corvallis, but that it would be unlikely to succeed statewide.

At a March 8 panel on "Tragedy of the Commons," a phrase referring to the tension between the rights of individuals and the common good when managing finite resources, Tom Bowerman of PolicyInteractive presented data showing that while most people acknowledge climate change is a problem, support is weak for policies to

combat climate change. The reason, he said, is that most people consider global warming only a mid-tier issue as opposed to top-tier issues like the economy and terrorism. Therefore, he advocated focusing promotion of climate change measures on how they might impact top-tier issues — for instance, how the money saved by an energy efficiency measure might help the economy, or how finding alternatives to oil might reduce the political conflicts that foster terrorism.

Steve Bella of the progressive Wisconsin think tank Center for State Innovation said the historic tension in the U.S. between individual rights and the common good is currently at a tipping point on many issues ranging from health care to immigration. He said people are willing to vote against their own self-interest: "People don't really vote their issues," Bella said. "They vote their identity and they vote their emotions."

So Bella advocated framing pro-environment measures in terms of a legacy agenda, promoting the value of leaving a better country for the next generation.

Lane County Commissioner Pete Sorenson said the U.S. has a strong anti-intellectual and anti-learning bent, which is supported by smart people in the corporate sector. Bella added that conservatives have been able to brand intellectuals as out of touch with values, and that liberals need to learn from Newt Gingrich and start doing the same branding for corporations. — Eva Sylwester

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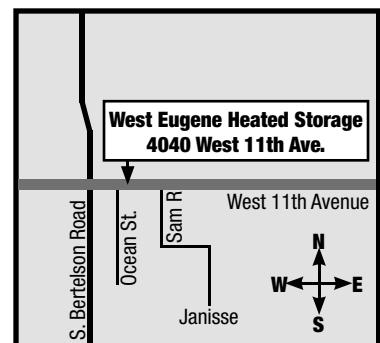
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Secret Houses

**Eugene's house concert scene is slowly resurfacing.
Just don't tell anyone.**

By Chuck Adams • Images by Sreang Hok

It's hard to track down and report on something that doesn't want its existence known. Such was the case with the giant squid (until Japanese scientists finally snapped a photo of one last year), and such is the case with Eugene's "underground" house concert scene. Problem is, with online social networking replacing word-of-mouth and printed flyers, it's easier than ever to know where the next house concert is going down. You just need the right MySpace or Facebook "friends."

Prone to ignoring the local press and paranoid about the authorities, Eugene's house venues have flamed and flickered over the past ten years. With good reason: most houses are rentals, the new tenants are not always as enthusiastic about putting on shows as the last, the number of local bands has dwindled, etc. Sometimes the police would simply tell them to cease and desist.

"It was constant shutdowns," Bryan Fields says while showing me his collection of wrinkled concert posters and photographs from the Eugene house concert scene in the '90s. "They'd get shut down, and then a month or two later they'd start doing shows again." The demand for shows, Fields says, was too strong. "No matter who lives there, these houses are known as houses of rock and punk."

These houses had nicknames like Le Sous-Sol Collective, The Warehouse, My House and The Monkeyhouse. Frequently they hosted impromptu gatherings after shows at the now defunct Icky's Teahouse, the notorious punk rock venue and anarchist hangout. Fields says he remembers shows with more than 100 people "just packed in the basement." In 2008, those venues are no longer on the house concert radar. One former venue at 13th and Washington, simply called The Basement, still manages to collect a dozen or so too-cool-for-school hipsters on its front porch for hangout activities pretty much every

day, but the music there has since died down. So what happened?

Some could say the scene was mainstreamed. According to its website, John Henry's was born when Bruce Hartnell of the local punk group The Detonators "wanted to take the Eugene basement music scene into a permanent above ground location." But turning an unregulated all-ages scene into a 21 and over nightclub that must adhere to strict OLCC laws effectively drew a line in the sand.

In Portland the lack of all-ages venues has spawned a flourishing house concert scene, one that recent PDX expat John Gotti describes as "very much kept alive by high schoolers," but the proliferation of clubs and concert halls in Eugene — many of them all-ages like the McDonald Theatre, Cozmic Pizza and WOW Hall — eclipses the demand for basement shows. But low demand hasn't spelled the death of basement shows altogether, just flipped it. "What ends up happening [in Eugene]," Gotti explains, is that high school and college students "wind up going to venues, and the twenty-something average working man goes to house shows."

In the past two months I have learned about nine house concerts and attended four of them. And, while I didn't find Gotti's explanation exactly to be the case, it did seem odd to see more twenty-somethings than teens.

Starting around 2002, after a string of alcohol-fueled riots that broke out in the West University neighborhood, there was also what seemed to be a cop crackdown on house concerts. Its effect was to reduce the type and scale of house shows and, to this day, to make house concert organizers anxious about any coverage they receive in the local press. One venue requested that I not identify it (or its residents) by name, so I have used a pseudonym, Valhalla, in all references. Another venue did not reply to my emails.



**Just People play the
Campbell Club**

The Twin Towers of Cooperation

It's January, and the winter wind is whipping through the alley off Alder Street as I enter The Lorax's basement, donate some cash to the evening's cause (something about reproductive rights) and walk upstairs into the cozy mingle areas. At The Lorax, most shows are fundraisers for one cause or another, whether it's animal rights, women's rights, recycling programs, veganism promotion or what have you. This night I eat chocolate vaginas, and a friend hands me a beer. As with all house venues, it's BYOB, and bottles of Mirror Pond or cans of Busch Light hang from enthusiastic concertgoers' hands.

The Campbell Club and The Lorax Manner are two neighboring student-housing co-ops that use their rigid rules of organization and division of labor not only to whip up wholesome meals, clean shared bathrooms and raise vegetables in the front yard but also to put on amazingly well organized (and well attended) house concerts. Some may reject the "house" venue label for these two huge, multi-storyed co-ops, but my definition is a simple one. A house venue is any place where people live and sleep and also happen to put on shows. Tonight's headlining act amazingly isn't a freshman rock band (they were the openers); it's the Afro-Brazilian percussion ensemble Samba Já.

When Samba Já's 20-plus members enter all decked out in sparkly, sequined costumes, the small performance space suddenly compresses as people as young as 16 and as old as 26 throb in a very tight mass. (It is easy to pack a room when a house's nearly 25 residents invite several friends apiece.) The smell and heat of body odor becomes overwhelming before someone opens a window and lets the frigid winter air cool off the dancers. The lights flicker on and off; a strobe light is turned on, but then someone kicks the plug out of the socket. Samba Já forms two rows in the room, and the show becomes a surround sound experience of the tallest order. At one point the band blows a whistle that sounds eerily like a fire alarm. About 15 people, thinking this to be the case, leave the room. The band plays on, and the fire alarm, if it indeed really was a fire alarm, is forgotten.

In the midst of this, I retreat to the restroom. The toilet is shaking violently to the thunderous dancing going on in the house. Later, Samba Já bandleader Jake Pegg describes this show to me as the "craziest gig" they'd ever performed at The Lorax. "And that's saying something," he adds.

From a Basement on a Hill

It is raining, and the road to Valhalla is a long one. The house sits near the end of a road near campus. I pull up to two dudes pushing their bikes up the hill and ask them if they're going to Valhalla. They say yes and point to a muddy driveway leading to a well-worn house that looks imported from a scene in *Animal House*. I enter through the front door, and Patty, one of the house residents, greets me and shows me the way to the basement. I ask her what happened to Valhalla, that I'd heard it had gone on hiatus. She says that they

have had to scale back the number of concerts due to too many noise complaints from the neighbors. The neighboring houses are all mini-mansions with groomed lawns and tended gardens. Valhalla is what Eugene used to be: rough around the edges, a bit unkempt, a youthful vibe of shared community and destiny. Their neighbors are what Eugene is now: fenced, remodeled, low tolerance levels, private, older, in bed by 10 pm.

The basement is L-shaped and ice cold. Most people keep their coats and woven beanies on as they sip from bottles of Pabst, alternately listening to the opening act, WeGo, and mingling with their friends. The BYOB rule makes for a touchy situation as demand easily trumps supply and the nearest convenience store is more than a mile away. The scene is equal parts flannel-and-beards and blue jeans hipster chic, as if the former inhabitants of Max's Tavern and Indigo District were resurrected for one night. Average age guesstimate: 23. WeGo plays a nearly three-hour opening set of droning vocals and jam session guitar virtuoso. A cheap fog machine adds a nice, trashy touch. Another Valhalla resident, Leroy, leans in and tells me about the band members' history of growing up "in the sticks" with no electricity or running water; they had nothing better to do than play music. In between sets, people go outside and take cover under the huge porch to shoot the shit, smoke cigarettes and/or get some fresh air.

**No matter who lives there,
these houses are known
as houses of rock and punk.**

At around 11 pm Portland band The Morals take over. The crowd is inches away from band members Ben and Casey Moral (real names Ben Hubbard and Casey Jarman). Later, attendee John Gotti tells me that seeing The Morals in such an intimate space "felt very right, at least for this band." And he's right; The Morals are very much a participatory act, at one point asking the audience to join them in covering The Blow's "Parentheses" while Jarman runs upstairs to use the restroom. Someone in the audience drinks Hubbard's beer, for which he demands a replacement (the scarcity of booze being palpable as it is). Others are walking behind the band and taking pictures of their friends in the front row. There are a handful of dudes huddled around the soundboard, smoking and talking loudly. Before launching into the final song, Jarman blurts out, "It's so great to be sharing this basement with you tonight!"

The Morals are indeed sharing a basement with a history of diverse musicians, small and large. The Thermals, Mirah, The Shaky Hands and The Strangers have all played Valhalla. Portland's New Hot Band, Eskimo & Sons, which Hubbard lauds as so well known in the Portland house concert scene that "you could probably tell only two or three people that they were playing somewhere and the place would be packed just from word of mouth," also made their Eugene debut at Valhalla. In a recent online tour diary entry, the band vaguely declares that "For all that is shitty in Eugene, [Valhalla] is extra great."

Spring Term Classes offered by Continuing Education Department at Lane

Old Time Fiddler - 6-7 pm, W, Apr 2-Jun 4, DTC 007 (10 hrs \$75) Chip Cohen, is a locally reknown old time fiddler. This class is for beginner-Intermediate fiddlers. Bring your own fiddle.

Stand-Up and Make 'Em Laugh and Comedy Writing - 6-9 pm, T, Apr 1-Jun 3, Willamette HS Rm 004 (30 hrs \$129) - Leigh Anne Jasheway-Bryant will help you find comedy in your own life.

Freedom from the #1 Fear-Public Speaking - 6:30-8 pm, W, Apr 9-May 7, DTC 233 (7 hrs \$79) -This class offers effective, new techniques that can quickly reduce or eliminate the fear of public speaking. - Glenda Sparling and Bonnie Stoecker

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Muke plays The Lorax

Egg-Crate Acoustics

The residents of Shady Pines, a venue located just off downtown, are probably going to hate me for writing about them. More publicity, it seems, only makes things tough on the venue. Last month the Seattle psychedelic thrash-rockers The Pharmacy played to a packed house there. Janelle Derven, a regular house concert attendee, had a great time at the show but noted it had a "different atmosphere" than concerts there in the past. "The people who lived there had to be more concerned about what was going on," Derven said. Later I heard through the grapevine that Shady Pines' residents weren't happy about being written up in *Eugene Weekly*. They have since not returned my messages.

It's early February, a week before the Pharmacy show, and I'm attending Shady Pines' Setting Sun and Quitzow show. I enter the venue through a door near the back of the house and come upon a patio area where people smoke cigarettes and hang out. It's 10:30 pm, and I learn from Nick Soracco — who is taking a \$3 cover — that the two bands from New York have already finished playing and local glam-punk band The Ovulators are up next.

The crowd here is a bit harder to pin down; equal parts snobby hipsters, punkheads, deadheads, clean-cut kids and the occasional dude over 40 (longtime Ovulators fans or creepy ex-rockers or both ... tough to decide). These aren't out of control crazy mosh-pit kids; the audience is attentive and stands in a relaxed pose, heads bobbing to The Ovulators' pop-punk swagger. Egg crate cartons line the walls as sound buffers. Soracco tells me they hope to make enough proceeds from shows to install quality sound barriers to dampen the sound leaks and pacify the neighbors. After repeated requests from the audience, The Ovulators sing "The Origin of Love" from *Hedwig and the Angry Inch* (they were the band for Lord Lebrick's production last year) and, soon, the show is over. It's midnight and time to quiet down.

Social Networking

I returned to Valhalla recently for further discussions with its residents. I knocked on the door repeatedly, but nobody answered except a barking dog. I noticed that a computer set up in the living room was turned on with the web browser open to Facebook's start page. Such is the online, viral nature of today's scene. Concert posters, long the staple of the underground scene, are now more valued for their memorabilia than their information. "I never really look at posters," Derven admits. "You kind of find out about it in other ways," like emails, text messages, social networking sites and good old word of mouth.

Despite the scene's online presence, shows are sometimes hard to track down. Often a MySpace bulletin or a Facebook event will get posted, but only "friends" of the poster will see it. Right now the best site I've found that aggregates shows in Eugene is www.playinghere.com, which lists Steve Poltz playing a "Fred Van Vactor House Concert" on March 27 and The Pharmacy playing Shady Pines again on May 27. "What would help Eugene was something to make up for the lack of community within the scene," Gotti says. "Some kind of production or organization." The scene doesn't seem quite ready to come out of its shell and embrace such an umbrella support group, but given the way it's flipped and shifted in the past 10 years, there's no telling where it will end up. The only certainty is that house concerts will continue to rock, in one form or another.

WHAT'S happening

If you're intrigued, but clueless, about ancient Hinduism, then Bharathanatyam is for you. This Saturday at Tamarack Wellness Center, Bharathanatyam dancers from the **Natya Leela Academy** in Portland will dance about Ganesh (that elephant-headed God who removes obstacles), Shiva (god of creation, destruction and dance), Sarasvati (goddess of knowledge) and Durga (goddess of empowerment, nurturing and compassion). In the dance, titled "**Dhyana: From Maya to Moksha**," you'll see intricate floor patterns, complexly angular hand gestures, or *mudra*, and disciplined, sharp eye-movements. "Our desire is to make Bharathanatyam accessible to everyone, regardless of age or cultural background," says Subashini Ganesan, principal choreographer and teacher of Natya Leela Academy. "We have carefully selected music, themes and dances that explore universal themes while representing the spiritual richness and aerobic rigor of this traditional dance form." Visit www.natyaleela.com for advance tix and see Saturday Calendar.



(see story in this issue). Then next Thursday the WOW Hall will host the Texas (by way of Austin, it's important to note) old-time string band **Asylum Street Spankers** (pictured), known for their blend of unorthodox choice of instruments (check out band member Wammo's full-body-armor one-piece percussion instrument for proof). Next Friday, March 28, check out the unusual pairing of the Indigo District and klezmer music when East European-via-NYC folk-punk sextet **Golem** brew up a high-energy mix of brass, strings, accordions and vocals yelped in the Yiddish, Ladino, English or Slavic languages. Now we just need a hip hop ensemble crew to play Eugene, like, say ... Wu-Tang Clan. See Calendar.

The Wiggles are the biggest thing to hit America!™ These Aussie actor-musicians will knock you for a loop!™ On tour, they split up into two separate buses, so if there's a horrific accident, children the world over will never be without at least half of their Wiggles!™ Looking and acting like Captain Kirk's crazy nephews has never been so amazingly profitable: We're talking millions!™ Their stage show, "**Pop Go The Wiggles!**" promises a *Barney & Friends*-style romp through a children's fantasyland inhabited by Dorothy the Dinosaur, Henry the Octopus, Wags the Dog and all the Wiggly Dancers (sounds naughty, but it ain't, mate!™ See Sunday Calendar.™



PHOTO COURTESY OF SHAKTI PALOOZA

Sometimes we tire of the singer-songwriters, the husband-wife duos, the three-brothers trios. Sometimes what we like is a big, fat ensemble group. Many instruments, no lead singers, a sense of camaraderie and synergy. Three such acts grace Eugene's stages in various vaudeville incarnations this week, each from a different corner of the nation. Starting this Saturday, there's the 12-member Seattle carnie band **Circus Contraption** at the WOW Hall

20

THURSDAY

Sunrise 7:16am; Sunset 7:25pm
Av High 57; Av Low 37
SnarkCast: IONIZED

ARTS/VISUAL Thurston High School's Fine Arts Gala, 7pm, THS Cafeteria. FREE.

FOOD/DRINK Wine tasting: Mellow wines, 5pm-9pm, WineStyles. \$5.

GARDENING Pruning seminar: "Tree fruits, small fruits and grapes," 7pm, OSU/Extension Service, 950 W. 13th. FREE.

GATHERINGS Rubicon Society meets, feat. Paulette Pyle of Grass Roots w/legislative report, noon, Gateway Buffet, 3198 Gateway St., Spfd. FREE.

Master class w/Valentina Lisitsa, 1pm, Studio, Hult Center. FREE.

"Reduce strain on your back" presentation, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

Discussion w/Senate Majority Leader Kate Brown, 3pm, Davis' Restaurant. FREE.

Invasive Plant Species clinic, 6pm today at Jasper Grange; 6pm March 25 at Pleasant Hill High School. FREE.

"Vision 2037" Town Hall, 6pm, Cottage Grove High School. FREE.

"Preparing, Organizing and Planning for your IEP Meeting" seminar, 6:15pm, Guy Lee Elementary, Spfd. FREE.

"We Need to Talk: Family Conversations with Older Drivers" seminar, 6:30pm, Community Recreation Center, 250 S. 32nd St., Spfd. FREE.

LECTURES Outdoors: "Llamas in the Wallows," Raz Rasmussen and Steve Backstrom, w/Nigel the llama, 7pm, REI. 465-1800. FREE.

Spiritual: "Intuition and Guidance," Shivraj Kaur Dasa, 7pm, Yoga West, 3635 Hilyard. 359-1202. FREE.

MUSIC Eugene Zydeco & The Eugene Folklore Society present Curley Taylor & Zydeco Trouble, w/Jambalaya dinner & zydeco lessons, 7pm, Rock n' Rodeo, 7th & Willamette. 359-3491. \$10.

Richard Julian, 8pm, Cozmic Pizza. \$5.

Alasdair Fraser & Natalie Haas,

7:30pm, The Shedd. 682-5000. \$22-\$30.

Eugene Symphony presents Beethoven's Emperor Concerto, Schubert's Symphony No. 8, more, w/Alastair Willis, guest conductor, and Valentina Lisitsa, piano, 8pm, Hult Center. 682-5000. \$15+.

Nathaniel Talbot Trio, Tate Peterson, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses CSAs, family farming & the benefits of local food sources, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "Just Stop, Be Still - And There You Are" w/Gangaji, 6:30pm, KLCC 89.7 FM.

THEATER *The Busy World is Hushed*, 8pm today, March 20-22, 27-29 and April 3-5; 2pm March 30 & April 6, Lord Leebbrick Theatre, 540 Charnelton. www.lordleebbrick.com or 465-1506. \$10-\$18.

21

FRIDAY

Sunrise 7:15am; Sunset 7:26pm
Av High 57; Av Low 37
SnarkCast: SHAKY

DANCE Breakdown Dance Co. presents *The Storm*, 7pm today & tomorrow, Powers Auditorium, Willamette High School. www.breakdowndance.com \$10, \$5 stu., sr., FREE under age 10.

MEDGE presents "A Celebration of Nurooz, The Persian New Year," belly dances feat. Jamara, 8:30pm, Cozmic Pizza. \$4.

FILM 2007 Academy Award-nominated short film program, 5pm & 9:45pm today; 8pm tomorrow; 5pm March 23; 9:45pm April 5, DIVA. \$6.

Soroosh Sorooshian's *How Predictable is the Climate System: Droughts, Floods and Extreme Events*, w/discussion, refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St., RSVP, 995-3799. \$10, \$7.50 members.

FOOD/DRINK Wine tasting: New and Old World wines w/artisan cheeses, 5pm-7pm, The Broadway. FREE.

The *Busy World is Hushed* continues. See Thursday, March 20.

22

SATURDAY

Sunrise 7:13am; Sunset 7:28pm
Av High 57; Av Low 37
SnarkCast: CRAFT ADVISORY

BENEFIT MEMA benefit show, feat. MR DJT, The Divas, Three Blind Mics, high school bands, more, 3pm-10pm, KSOW Radio Studios, 517 Main St., Cottage Grove. \$5.

COMEDY The Comedy Workout celebrates International Goof-Off Day, 8pm, Diablo's Downtown Lounge. 21+. \$5.

DANCE Breakdown Dance Co.'s *The Storm* continues. See Friday. Natya Leela Academy, South Indian dance troupe, 7:30pm, Tamarack Wellness Center. \$15, \$10 stu., child.

FILM The Met Opera: Live in HD presents *Tristan und Isolde*, 10:30am today & noon tomorrow, Cinemark 17, Gateway Mall. \$22, \$15 child.

2007 Academy Award-nominated short film program continues. See Friday.

GATHERINGS "Internet II: Protect yourself from scams" clinic, 10am, Downtown Library. FREE.

Stand for Peace leads a Peace Procession, noon-4pm, from Row River Trailhead to Gateway & Row River Rd.; 5pm gathering at Cottage Grove Community Center. FREE.

Vegan potluck, 7pm, McNail-Riley House. 341-1690.

GATHERINGS Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

Diabetes support & information group meets, 10am, Campbell Center. 687-9703. FREE.

City Club Friday Forum: "Downtown: Have We Designed Plans for Failure?" w/Hugh Prichard & Jean Tate, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Pacifica Forum: Discussion of internet hits pertinent to PF concerns, 4pm, EMU, UO. FREE.

LECTURES Art: "The Art of Nude Photography," Demetrios Gonzales, noon, DIVA. FREE.

Spiritual: "Dissolving the Barriers," Shivraj Kaur Dasa, 7pm, Yoga West, 3635 Hilyard. FREE.

MUSIC Noise Music Celebration, feat. Hobby Knife, I Died, WBM, Spark Applied to Powder, more, 8pm, New Zone Gallery, 164 W. Broadway. \$3-\$5.

Alice Di Miele w/David Gelfand, 8pm, Tsunami Books. \$10 adv., \$12 door.

Zion I, Mistah F.A.B., Braille, 9pm, WOW Hall. \$15 adv., \$18 door.

Fearless Love, w/Luminessah belly dancers, 8:30pm, World Café. Don.

Jo Fed's Grand Re-Opening, feat. many local jazz greats, 9pm, Jo Fed's, 259 W. 5th. 21+. \$3-\$5.

Fernando, Lewi Longmire, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks w/Oregon Treasurer Randall Edwards, 9am & 9pm, KRVN 1280 AM.

SPIRITUAL Tea & Tarot for ladies only, 5pm, Growers' Market (upstairs). FREE.

Tenebrae: A Service of Darkness, feat. The Chancel Choir & violinist Dijana Ihas, 7pm, First Presbyterian Church, 3rd & Adams, Cottage Grove. FREE.

THEATER *The Flight of the Lawnchair Man*, 8pm today, tomorrow and March 28-29, Actors Cabaret. www.actorscabaret.org or 683-4368. \$19 reserved, \$16 restricted view (\$35.95 dinner seating).

The *Busy World is Hushed* continues. See Thursday, March 20.



Nigel the llama makes an appearance at a slideshow presentation on pack llamas in the Wallows at REI Thursday, March 20

Thirst-Aid founders Curt & Cathy Bradner speak on safe water, 5pm, Davis' Restaurant. \$1 donation.

Willamette Valley NORML meeting, 7pm, Toasted Herbs Subs, 1210 Willamette. FREE.

Tax-Aide continues. See Friday.

KIDS/FAMILIES Willamalane presents an Egg Scramble Mega Hunt, 9:30am-noon, Lively Park, Spfd. Shuttle bus from Thurston High School. 736-4544. \$3 adv., \$5 day of event for "egg hunters."

Drop-in science lab: "Easter Eggs-periments," 10am-4pm, Science Factory. FREE w/ museum admission.

Special guests: Cloud City Garrison of the 501st from *Star Wars*, 11am, Barnes & Noble. FREE.

Family music & storytime: "It's Puppet Time!" noon, Springfield Library. FREE.

Kevin Kurtz reads & signs *A Day in the Salt Marsh*, 1pm-3pm, Barnes & Noble. FREE.

LECTURES Philosophy: "Fate versus Destiny," Shivraj Kaur Dasa, 10:30am, 28684 Sutherlin Ln. FREE.

Spiritual: "Yoga and Meditation," Shivraj Kaur Dasa, 7pm, Yoga West, 3635 Hilyard. FREE.

MUSIC Four Over Forty barbershop quartet, Mood Area 52, Invincible Vince, 1pm, Wandering Goat. FREE.

Atrium Amateur Hour: City Workers in Song, 2pm, Atrium Bldg., 10th & Olive. FREE.

Kay Rose CD release show, Michael Kevin Daly, 5pm, Tsunami Books. \$5-\$10 sug. don.

Dan Jones & The Squids, DJ Sleeve, Muke, 7pm, Wandering Goat. FREE.

Peru Negro, 8pm, Hult Center. \$12-\$30.

Circus Contraption, Orkestar Zirkonium, Bad Mitten Orchestre, 9pm, WOW Hall. \$10 adv., \$12 door.

Buckethead, That One Guy, 9pm, McDonald Theater. \$20 adv., \$25 door.

SuperTrout, 9:30pm, Fenario Gallery. \$10.

The Dimes, Justin King, 9pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Cascadia Wildlands Project leads an old-growth hike to Meadow Creek near Walton, 9am, meet behind Kinko's, 13th & Willamette, for carpool. RSVP, 434-1463. Bring lunch, water, raingear & good boots.

Obsidians hikes: Arrowhead Lake, x-ski, 8 miles. See YMCA

23

SUNDAY

Sunrise 7:11am; Sunset 7:29pm
Av High 57; Av Low 37
SnarkCast: HORCHATA

FILM Ecoflix & Popcorn film series: *How Cuba Survived Peak Oil*, 6:30pm, Unitarian Universalist Church, 477 E. 40th. FREE.

Source to Sea: The Columbia River Swim, 7pm, Cozmic Pizza. FREE.

2007 Academy Award-nominated short film program continues. See Friday.

The Met Opera's *Tristan und Isolde* continues. See Saturday.

GATHERING EcoGrove mini conference on water catchment strategies, 10am, Cottage Grove Community Center, 700 E. Gibbs. FREE.

LECTURES Health: "Ayurveda and Yoga Therapy," Shivraj Kaur Dasa, 1pm, 1400 Lake Dr. FREE.

Spiritual: "Stories of Inspiration," Shivraj Kaur Dasa, 5pm, Yoga West, 3635 Hilyard. FREE.

MUSIC The Wiggles present "Pop Go The Wiggles!" 1:30pm & 5pm, Hult Center. \$22-\$37.

Eliyahu & Qadim present "Mystical Music of the Near East," 7pm, Far Horizons Montessori School, 2490 Hilyard. \$12 adv., \$15 door.

Henry Rollins, 8pm, McDonald Theatre. \$20 adv., \$23 door.

Joy Kills Sorrow, Hot Club Sandwich, 8:30pm, Sam Bond's. 21+. \$7.

OUTDOORS/RECREATION GEARs rides: Gimli Hill via Crow, 40 miles; Crow Road via Erickson, 30 miles, 9:30am, Alton Baker Park.

The Felice Brothers hang out at PDX's Doug Fir Lounge Friday. See On the Road listings



CALENDAR

SPIRITUAL Nondenominational Easter Sunrise Service, 7am, Mulkey Cemetery. FREE.

24

MONDAY

Sunrise 7:09am; Sunset 7:30pm
Av High 57; Av Low 37
SnarkCast: RUMPLED

GATHERINGS Presentation on "Cooking for One" by Susan Busler, 5:30pm, Willamalane Center, Spfd. Register, 736-4444. \$7.

Panel discussion on acts of nonviolent protest by Gandhi and Jesus w/Arun Toke and Alan Zundel, 7pm, First Christian Church, 1166 Oak. 912-2783. Don.

KIDS/FAMILIES "The Boy Who Jumped So High," marionette comedy musical, 2pm & 4pm at Downtown Library; 2pm March 27 at Sheldon Community Center; 2pm March 28 at Downtown Library. 682-8316. FREE.

LECTURE "Discovering the Seeker Within: Unfolding the Spiritual Journey," Sadhvi Vrndaji Chaitanya, 6:30pm today, tomorrow and March 26 & 27, 1458 Alder St. FREE.

MUSIC Silverhawk, 4pm, CD World. FREE.

Vince Herman & The Great American Taxi, 9pm, Cozmic Pizza. \$8.

ON THE AIR "The Jefferson Exchange" discusses ranching, land stewardship and the benefits of conservation w/Terry Wahl, 9am & 9pm, KRVN 1280 AM.

25

TUESDAY

Sunrise 7:07am; Sunset 7:31pm
Av High 57; Av Low 37
SnarkCast: PULLOVER

GATHERING Invasive plant species clinic continues. See Thursday, March 20.

KIDS/FAMILIES Penny's Puppets presents Who Stole the Cookies from the Cookie Jar?

at 1pm and *The Princess and the Peanut* at 3pm, Springfield Library. FREE.

LECTURE Dr. Sunny Kierstyn presents on "Thyroid and Adrenals," 12:30pm, Willamalane Center, Spfd. FREE.

"Discovering the Seeker Within" by Dr. Chaitanya continues. See Monday.

MUSIC Greg Oldson, 6pm, Cozmic Pizza. FREE.

ON THE AIR "The Jefferson Exchange" discusses a father's perspective on parenting w/ James di Properzio, 9am & 9pm, KRVN 1280 AM.

Buckethead
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"leave-in"
conditioner
at McDonald
Theatre
Saturday

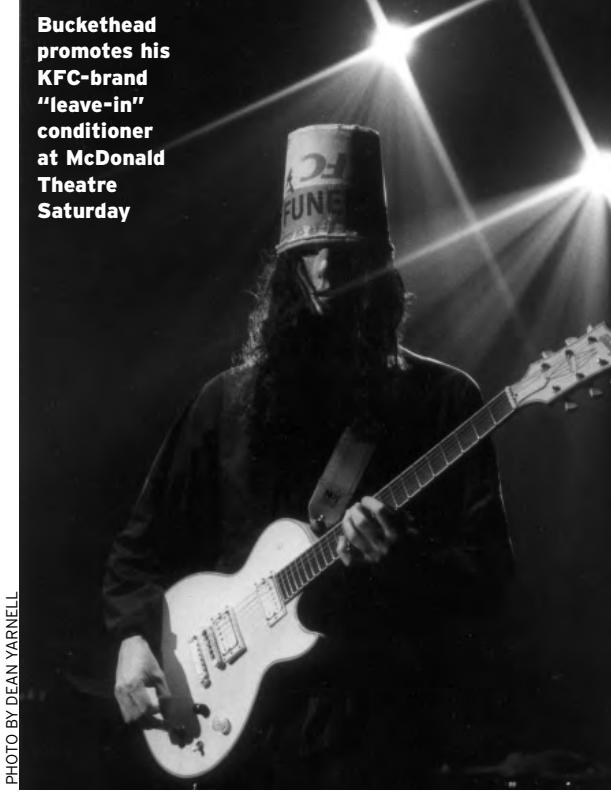


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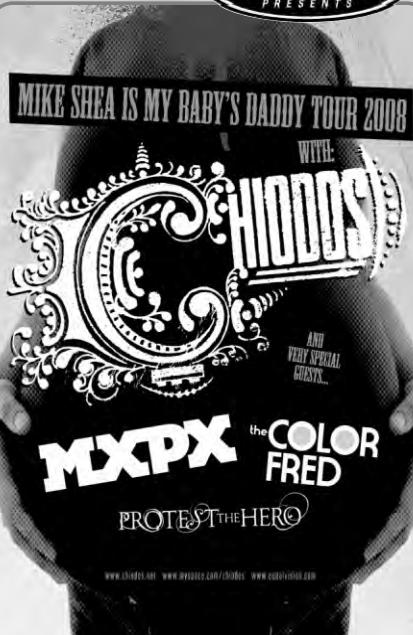
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CALENDAR

"Alternative Radio" presents a lecture by Jules Boykoff, "MLK, Jr and the FBI," 6:30pm, KLCC 89.7 FM.

Emerald Valley HempFest volunteer meeting, 7pm, Toasted Herbs Subs. FREE.

Archimedes Movement & Health Care for All present "What in the World is a Health Insurance Exchange?" talk by Terry Coplin, 7pm, EWEB. FREE.

LECTURE "Discovering the Seeker Within" by Dr. Chaitanya continues. See Monday.

MUSIC Allan Byer, 7pm, Cozmic Pizza. \$3.

Riotfolk presents Adhamn Roland, Brenna Sahatjian, followed by Hold Fast video zine, 8pm, The Lorax Manner, 1648 Alder. FREE.

The Great All Merge presents 2001: A Space Odyssey, 9pm, Sam Bond's. 21+. \$3.

ON THE AIR "The Jefferson Exchange" discusses cycling as an alternative form of transportation, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION Wetland Wander, binoculars provided, 9am, meet at west end of Royal Ave. 683-6494. FREE.

SPIRITUAL "A New Earth" group meeting for online class, 6pm, SGC, 390 Vernal. Register, 485-0035. FREE.

27

THURSDAY

Sunrise 7:04am; Sunset 7:34pm
Av High 58; Av Low 37
SnarkCast: RACCOON EYES

BENEFIT "Rolling for Rover & Romeo," roller skating party fundraiser for medical treatments & vaccinations for shelter & foster animals, 4:30pm-8:30pm, Skate World. 682-3013. \$5, \$15 family.

FOOD/DRINK Wine Dinner feat. Chateau Ste. Michelle & Spring Valley Vineyards, 6:30pm, Midtown Wines & Wine Bar. RSVP, 485-6242.

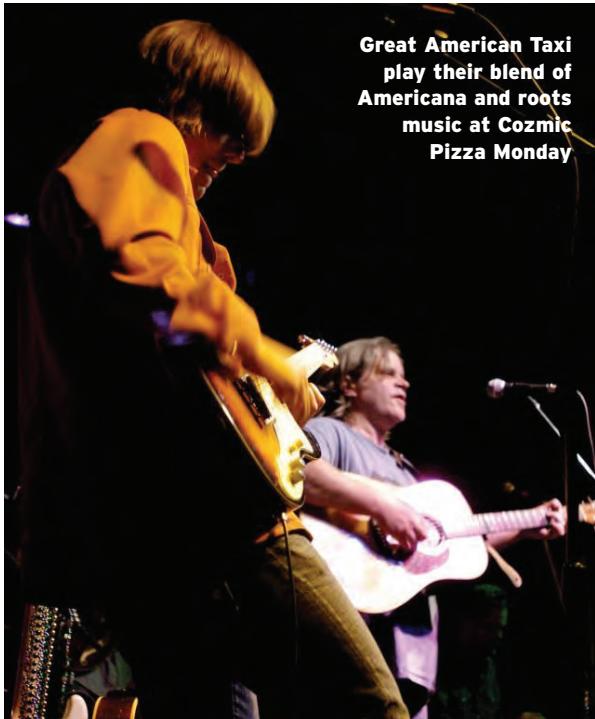
GARDENING Pruning seminar: "Spring Blooming Ornamentals," 10am, 4110 Hampshire Ln. FREE.

GATHERINGS Rubicon Society meets, feat. Hugh Prichard, owner of Broadway Place, on downtown development issues, noon, Gateway Buffet, 3198 Gateway St., Spfd. FREE.

Teen Gaming Afternoon, 1pm-3pm, Downtown Library. FREE.

Polytheism discussion group, 7pm, 5th St. Beanery. www.wilddivine.org FREE.

KIDS/FAMILIES Art class for grades 1-5: "Watch the Wind: Van Gogh's Starry Night," 3pm,



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Directed by Rich Scheeland

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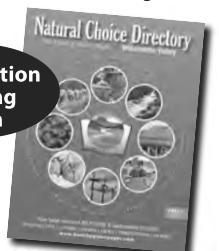
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Free Introduction Night:

Thursday, March 27, 7:30-9:30PM

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1590 Willamette Street, Eugene

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calendar

Springfield Library. Register at Youth Desk. FREE.

"The Boy Who Jumped So High" continues. See Monday.

LECTURES "Ruth Stout's Garden," Arthur Mokin, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

"Got TMJ?" w/demo of unique treatment by Dr. Guthrie, 6:30pm, RSVP for location, 683-9069. FREE.

"Discovering the Seeker Within" by Dr. Chaitanya continues. See Monday.

LITERARY ARTS Reflective Readers book group: *The History of Love* by Nicole Krauss, 7pm, Barnes & Noble. FREE.

MUSIC Steve Poltz, 6pm, CD World. FREE.

Bryn Loosley CD release party, 6pm, Cozmic Pizza. \$2-\$5.

Asylum Street Spankers, Conjugal Visitors, 8pm, WOW Hall. \$15 adv., \$18 door.

Justice Yeldham, Soup Purse, Warning Broken Machine, (), 9pm, DIVA. \$6.

Buildings Breeding, 9pm, Sam Bond's. 21+. \$5.

Grupo Picante, 9pm, Cozmic Pizza. \$5.

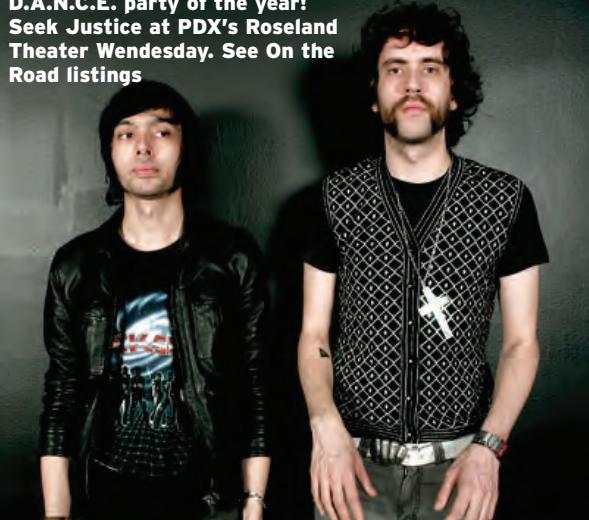
ON THE AIR "The Jefferson Exchange" talks w/author Molly Gloss, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Evolution of Darwin's Message" w/ David Loya, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Eagles Nest, 1 mile. See YMCA board for details/sign-up sheet.



D.A.N.C.E. party of the year!
Seek Justice at PDX's Roseland Theater Wednesday. See On the Road listings



THEATER *The Busy World is Hushed* continues. See Thursday, March 20.

CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, MARCH 21 Peg Elliot Mayo presents on "Irish Tales & Coast Range Ramblings," 7pm, The Arts Center, 700 SW Madison. \$10.

Barbarella film screening, 10:30pm, Majestic Theater. \$7.

SATURDAY, MARCH 22 The HOUR Traders Spring Celebration, 11am-2pm, McLean Room, NW 23rd & Monroe. 928-4723. FREE.

Protest March & Rally for Peace, 2pm, begins at 1st St. bike path north of Harrison Ave. bridge & rally at Benton County Courthouse. FREE.

Rainwater Catchment Systems clinic w/David Eckert, 4pm, First Alternative Co-op South Store. FREE.

Kelly Thibodeaux & Etouffee, 7:30pm, Majestic Theater. 738-7469. \$10 adv., \$12 door.

TUESDAY, MARCH 25 Soul-Funk-Reggae benefit dance party for the Corvallis Environmental Center, feat. Naomi & the Courteous Rudeboys, 9pm, FireWorks Restaurant. \$5.

ON THE road

THURSDAY, MARCH 20 Portland Opera presents *Albert Herring*, 7pm today and March 24, 26 & 28; 2pm March 30, Keller Auditorium, PDX. 866-739-6737.

The Builders & The Butchers, Federale, Invisible Rockets, 9pm, Doug Fir Lounge, PDX. 21+. \$10.

Sarah Kane's *Crave*, 8pm today, tomorrow, Marshall Theater, Linfield College, McMinnville. www.linfield.edu/culture \$9, \$7 stu. sr.

The Diviners, 7:30pm today, tomorrow and March 22, 27-29; 2pm March 23, Pentacle Theatre, Salem. www.pentacletheatre.org or 503-485-4300. \$17-\$18.

FRIDAY, MARCH 21 The Felice Brothers, Justin Townes Earle, McCarthy Trenching, 9pm, Doug Fir Lounge, PDX. 21+. \$10.

The Dimes, 9pm, The Landmark, Yachats. FREE.

SATURDAY, MARCH 22 Bolt Upright, 8pm, The Landmark, Yachats. FREE.

Wine tasting: Lorelli Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

SUNDAY, MARCH 23 Faun Fables, A Weather, 9pm, Doug Fir Lounge, PDX. 21+. \$10.

Citizen Cope, 8pm, Wonder Ballroom, PDX. \$20.

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Personnel Source



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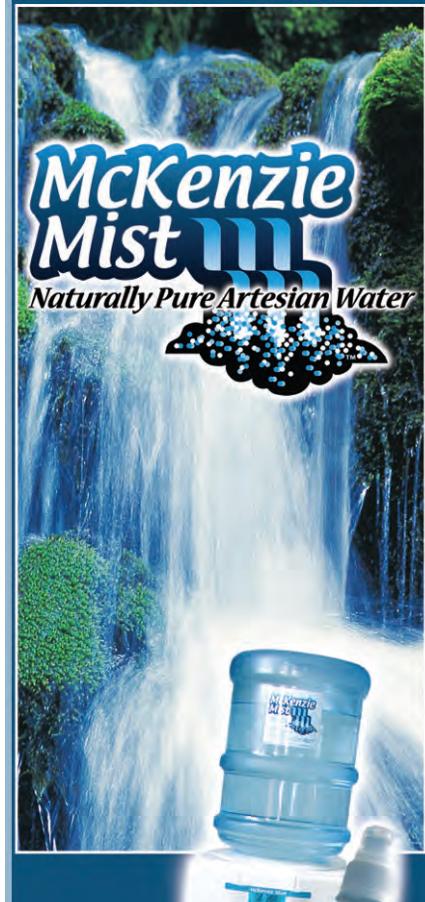
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Hawaiian Rotisserie Style



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Wednesday April 16

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TicketsWest

TEGAN AND SARA



& An Horse
Thurs Apr 17 Elsinore Theatre
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THE CHERRY POPPIN' DADDIES



Saturday Apr 26 WOW Hall
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WITH
ABSTRACT RUDE
DJ RARE GROOVE

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7:00PM DOORS
ALL AGES
TIX AT TICKETMASTER
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TicketsWest



Sunday June 29
Secret House Vineyards
88324 VINEYARD LANE · 4:00PM DOORS · ALL AGES
TICKETS AT TICKETMASTER · CHARGE BY PHONE 866-866-4502



Sat July 5 Roseland Theater

8 NORTHWEST 6TH ST · PORTLAND · 7:00PM DOORS · ALL AGES
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ON SALE FRI 10:00AM
Thurs Aug 14
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CALENDAR

Seven Course Sunday Brunch,
noon, Heceta Head Lighthouse Bed
& Breakfast. RSVP, 866-547-3696.

MONDAY, MARCH 24 Bon
Iver, Phosphorescent, White Hinterland, 9pm, Holocene, PDX. 21+. \$10.

Jens Lekman, 9:30pm, Berbati's
Pan, PDX. 21+. \$12.

TUESDAY, MARCH 25 Free
Admission Day, 10am-4pm, Jap-
anese Gardens, PDX. FREE.

Vampire Weekend, YACHT, 9pm,
Doug Fir Lounge, PDX. 21+. \$12.

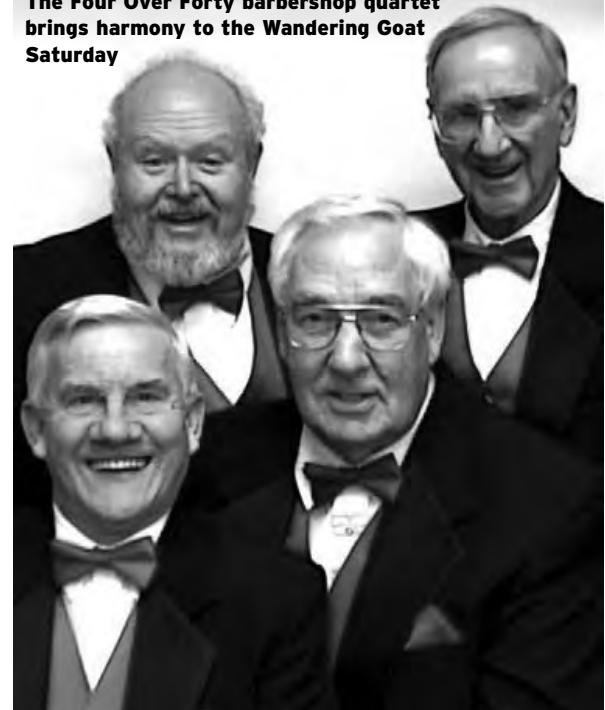
WEDNESDAY, MARCH 26 Nada Surf, The Little Ones, 8pm,
Crystal Ballroom, PDX. \$17.

Justice, Diplo, Fancy, 9pm,
Roseland Theater, PDX. \$28.

"Ridgetops to Reefs: Community,
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Reserves" panel discussion &
presentations, 6:30pm, Florence
Events Center. FREE.

THURSDAY, MARCH 27 Gravy Train!!!, The New Bloods,
Fleshtone, DJ Beyonda, 9pm,
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The Four Over Forty barbershop quartet
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Saturday



proposals from artists and
organizations for exhibitions
from Jan. 2009 through Dec.
2010. directory@jacobs-gallery.org
or 684-5635. Deadline is
April 24.

AFS-USA is seeking host families
for international high school
students. Students arrive in
August. gmoser@afs.org
Volunteer board positions available
for PFLAG (Parents, Families
& Friends of Lesbians, Gays,

Bisexuals & Transgender). pflag.es1@gmail.com or 302-4422.

Nature Guides needed at Mount
Pisgah Arboretum. Lead small
groups of elementary school
students on morning nature
hikes once a week this spring,
April 21-June 10. mtpisgfr@efn.org
or 747-1504.

Applications for the Riverfront
Master Plan Community Advisory
Team are due on March 28.
984-4716.

ATTN: OPPORTUNITIES

Applications to be an Exhibition
Interpreter at the Jordan
Schnitzer Museum of Art are
now available at jsma.uoregon.edu
and at the museum.

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\$9 Adults

art in THE galleries

All exhibits free unless otherwise noted.

OPENING

Emerald Art Center Work by Springfield Public School students, through April 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Health Information Library, PeaceHealth Medical Group Annex Watercolors & mixed media by Ellen Gabehart, through May 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Museum of Unfine Art Work by Victor Schram, Marissa Deleone, Steven Strop, through March 31. A reception is 6pm Friday, March 28. 11am-6pm M-Sa. 537 Willamette.

Springfield City Hall Work by Springfield Public School students, through April 3. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

CONTINUING

The Arts Center Howland Community Open exhibition, through April 5. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Art of Glass Watercolors by Linda Whitfill, through March 26. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Axe & Fiddle Photography by Paula Goodbar, through March 31. 657 E. Main St., Cottage Grove.

Backstreet Gallery "Unraveling," assemblages by Kathryn Damon-Dawson, through March 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

Better Yet Charcoal & watercolors by Travis Roshto, through March 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

Blooming Branch Bistro Paintings by Ellen Gabehart, through March 31. 49 W. 29th.

BRING Gallery "A Dialogue with Nature," work by Antonia Lindsey, through April 10. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Café Soriah Paintings, assemblage & personal altars by Jill Cardinal, through April 15. 384 W. 13th.

Choppers Macro nature photography by Katherine Emlen, through March 31. 1241 Willamette.

Diablo's Downtown Lounge Collective works by Skullfly Tattoo, through March 31. 959 Pearl St.

DIVA "The Secret History of Punk Rock: Visual Vitriol," concert posters from the '70s-'00s; "Arts and Letters," work by Lotte Streisinger; "Beneath the Skin: 100 Nudes" by Demetrius Gonzalez; "iTeraTion," installation by Adam Rupniewski; "Paisajes," ceramics by Renee Couture; "Nature:

"Sacred Feminine Perspectives," work by Kosjenka Filipovic & Shirley M. Collins, through March 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Elemental Play "Quixotic Imagery," work by Dane Kaldahl, through March 27. 1061 W. 2nd #3.

Espresso PRN West "Art and Chronic Pain: A Healing Journey" exhibit, through March 24. PeaceHealth Medical Group annex, 1162 Willamette.

Espresso PRN East "The Art of Healing," work by Ken Jefferies, through March 24. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Hanson & hand-made books by Liz Johnson, through March 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at Peace Harbor Hospital "Art That Speaks For Itself," work by Jan Jagoe, through April 30. 400 9th St., Florence.

Gallery Obscura Work by Jonathin Chiarella, through March 23. Open by appt., 844-1286. 1255 Railroad Ave.

Imagine Paintings & prints by Noelle Dass Studio, plus 20 other local artisans, through March 31. 10am-

through June 8. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "36 Remarkable Women," drawings, paintings & prints by Anne Kutka McCosh, through April 12. 10am-5:30pm Tu-Sa. 760 Willamette.

Knight Law Center 2nd Floor Gallery "Nuances of Nature," photography by Erna Gilbertson, through May 26. Knight Law Center, UO, 15th & Agate.

La Follette Gallery "Images of Western Oregon," photography by Justin C. Williams, through March 31. 10am-6pm M-F. 10am-5pm Sa. 931 Oak.

LBCC - North Santiam Hall Gallery "The Political Show: Art About Politics and Social Change," group exhibit, through April 18. 8am-5pm M-F. LBCC, Albany.

LBCC - South Santiam Hall Gallery Photography by Lewis Froquer & drawings by Chui Hui Shen, through March 27. 8am-5pm M-F. LBCC, Albany.

Maude Kerns Art Center "Spirited Journey: Women Artists," work by Kathleen Caprario, Bets Cole, Annette Gurdjian, Wendy Huhn & Betsy Wolfston, through March 21. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Odyssey 3-D organic fractals on fabric by Chris Burns, through March 31. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery Multi-media sculptural work by Zarad; "Peace, War and Politics in America: 2000-08" exhibit, through March 21. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Cats-22," acrylic paintings by Barry Geller, through April 27. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Sam Bond's Photography by Alex Toebs, through March 31. 4pm-2am daily. 407 Blair Blvd.

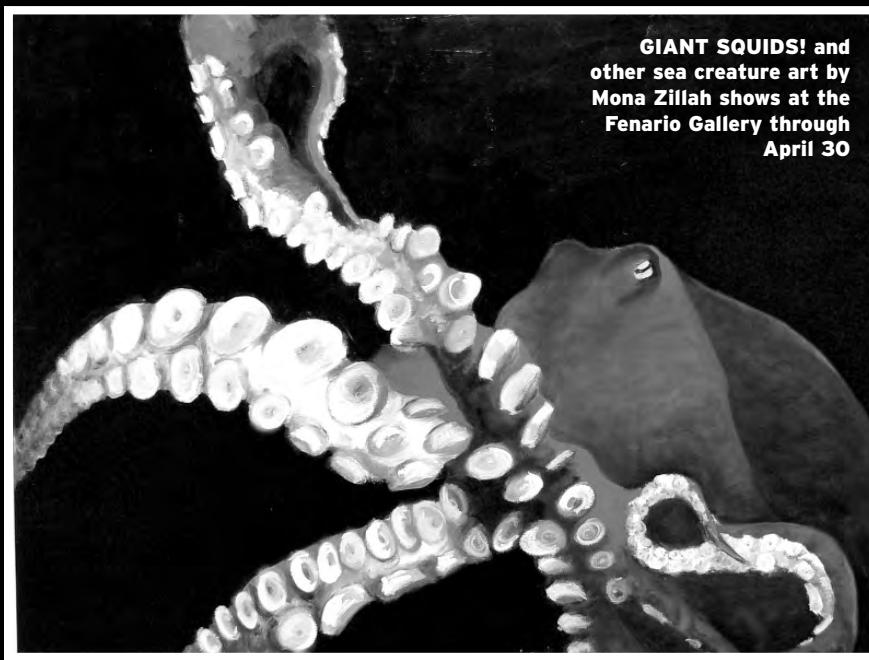
SunMoon Light Gallery "Traditional Chinese Floral Collection," paintings by Yun Tsung, through March 30. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

Territorial Winery Work by Fiona McAuliffe, through March 30. 5pm-11pm Th; 4pm-8pm F-Sa. 3rd & Adams.

Wandering Goat "Liquidation Sale," paintings & drawings by Daniel Weiner, through March 27. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Work by Jamie Newton, through April 15. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Mixed media by Serendipity Rose, through March 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.



GIANT SQUIDS! and other sea creature art by Mona Zillah shows at the Fenario Gallery through April 30

Fenario Gallery "No Sleep Till Brooklyn," work by Jamie Dianne Burress and Mona Zillah, through April 30. Noon-6pm Tu-Sa. 881 Willamette St.

FireWorks Restaurant "Redeeming the Child: Images of Growing Awareness," work by Ede Schenkel Wolfe, through March 31. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Florence Event Center Galleries "Reflections," watercolors by Jane Rincon; "Rent(ing)-A-Rod," painting exhibit; miniature paintings by Marjorie

7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "Telling Stories," photography by Rich Bergeman and Paul Neevel, through March 29. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

684-5635.

Jordan Schnitzer Museum of Art "Buddhist Visions" exhibit, through April 13. "Angry White Men," prints by Robbie McClaran, through April 20. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. Five paintings by Impressionist & Post-Impressionist French painters,

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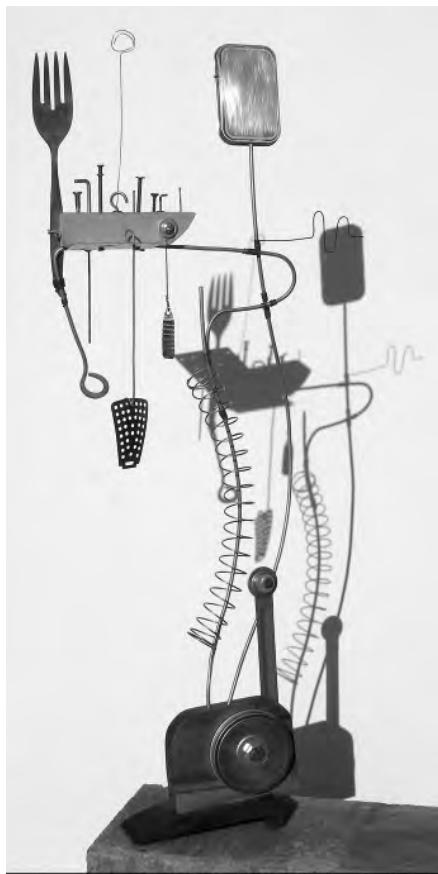
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Human/Nature

A trinity of smart takes on the world



Frost Catcher II, by Jamie Newton

Art from nature: The very words might make any Northwestern art critic groan. After all, the resplendent and overwhelming beauty of our area causes almost everyone with a camera to believe she has a nature-given right to exhibit digital photos at willing galleries. But there's no moaning this month when three exhibits head into the wild and find humanity.

The first — and at first glance most traditional — arrived at La Follette just in time for First Friday. "Images of Western Oregon," Justin C. Williams' photography show, might better be named "Images of the Coast and Coast Range near Eugene." True, many Eugeneans have pictures of Shore Acres, the beaches at Yachats, Sunset Bay and other coastal beauty spots. But not like this.

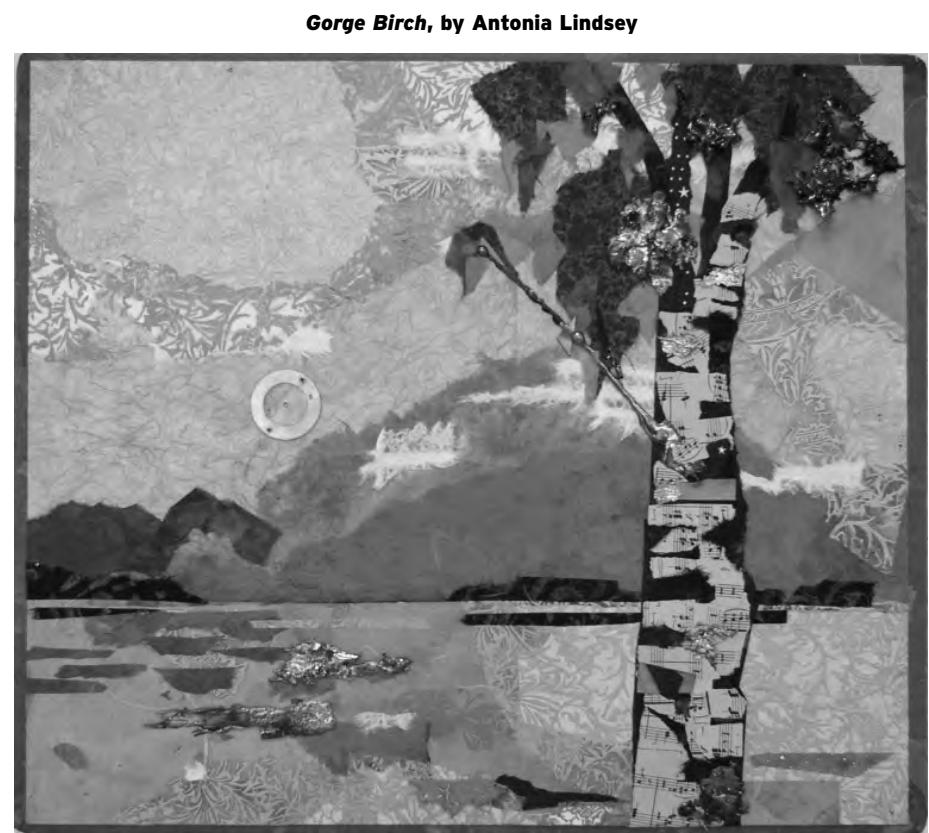
Re-emerging Forest, by Justin C. Williams



Williams' eye for curious patterns combines with his skill at processing black and white film (yes, film, from nondigital cameras) to create powerful images that reveal the determined human behind the lens.

After viewing this show, a movie fan might be moved to ask why Peter Jackson didn't shoot the *Lord of the Rings* trilogy in Oregon. Our scenery's glorious and complicated, even — though I hesitate to say this — a bit magical in Williams' show, where the natural world provides dramatic mystery. *Coastal Mist*, a fascinating shot from Yachats State Park, serves as a perfect example as Williams combines an otherworldly sensibility with the familiar ocean-drenched rocks of the coast. *Re-emerging Forest* haunts the water with rocks stretching in a slippery, tentative gesture toward the great unknown of the Pacific. In pieces like *Cliff Grasses* and *Mill Pond Reflection*, Williams turns his lens on patterns. The spiky grasses echo in cracks of a cliff near Perpetua, charmingly poking out like tentative arachnids from the wall of earth and stone. And the shot of the mill pond near Coos Bay provides a perfect mirror reflection with a bit of additional mystery since the water side reflects farther than the camera captured at the top of the frame. This devotion to pattern abstracts in *The Cut*, a slice of a tree trunk that shows a remarkable natural effect in which three trees grew together as one. Williams takes the familiar and infuses it with an aura of the unusual.

Walk downtown from La Follette to White Lotus, where Portland artist Jamie Newton (read a Q&A with the artist in a web exclusive at www.eugeneweekly.com) mounts a show of his new work, also inspired and influenced by the natural world. Newton mixes sumi brushwork and the appeal of the abstract with Asian influences and the world of the outdoors. His interest in play and chance, which comes partly from his attraction to Fluxus art and artists, combined with an experience with a heavy Ashland frost in the winter of



Gorge Birch, by Antonia Lindsey

2006 led him to create a variety of small *Frost Catchers*. Those sculptural pieces, one of which is in the White Lotus show, use found objects to interact with the capricious world of winter. And they inspired several quirky *Wind-aided Solar-powered Drawing Machine* sculptures, which are on display in the show next to the drawings they made. Unfortunately, the solar panels aren't strong enough to use window-filtered winter light and start the process inside the gallery, but a small DVD player displays the workings of one of the machines. As Newton notes, the machine — set outside and moving quickly — doesn't merely draw but also makes musical clinking and plunking noises as the wires and other parts respond to each other.

Paintings like *Wind Hills*, *Landscape and Ridge* provide a pleasing mix of abstract, Asian calligraphy/Abstract Expressionist-like brushwork and the sense of the landscapes where Newton lived in Ashland. And the *Chinook* and *Coho* duo mix the color of salmon with floating signs, a common theme that former *EW* art critic Sylvie Pederson referred to as "idiosyncratic cartographic markers." Indeed, Newton maps his various interests and artistic obsessions in the different types of paintings and sculptures in this show. He moves nature and the human environment closer together by using Minimalist techniques like grids and etchings in some of the paintings, including the brilliant *Across the Straits* and *Knoll*. This left brain-right brain mix informs much of Newton's work. His delicacy, wit and scientific approach ask the viewer to engage both whimsy and logic while enjoying the cool calm of a mind responding with curiosity and joy to the dual worlds of nature and art.

Then it's but a short EmX ride and walk to BRING's Planet Improvement Center, where the gallery hosts Portland-area artist Antonia Lindsey's show, "A Dialogue with Nature." Like Newton, Lindsey reuses materials in her artwork; unlike Newton's black and white paintings, Lindsey wields colors and torn patterned paper in joyful yet controlled collages. One of the more imaginative reuses in her work comes from titanium tailings (left over from airplane

manufacturing), which provide shine and random metallic shapes while also giving these environmentally problematic leftovers a safe home. And in many of her collages, discarded watch parts play a role in focusing the eye, referring to the sun and the moon and anchoring the lively interplay of paper colors and shapes. These pieces are pleasing, make good use of recycled materials and generally would be at home in any Northwest room.

But Lindsey has a more purposeful plan: "I like materials that would otherwise clash, like paper and metal, to show how to see, as in 'see differently', how things might work after all as a whole." As a rule, her accomplished collages give weight to Oregon's beauty with their slightly altered lens, the oddness of tailings and watch pieces coalescing with the precisely torn or cut paper to create surprisingly detailed pieces.

The largest work, not a collage, is *Cloud by Cove (On the Willamette)*, which stands out in the large gallery space. This piece resembles a Tiffany window in look though not in composition; the artist created this mosaic with recycled glass. Of the paper-based works, the strongest are *Gorge Birch*, *Willamette Moon* and the lovely *Strait in the San Juans*. Both *Deschutes Storm and Tide or Time (What Moves You?)* suffer from too literal an interpretation, with Lindsey's words on the second pounding the message far too bluntly for a professional artist. A light touch goes a long way. But don't miss the show (which also includes jewelry, small tables and jewelry stands) while you're buying new (used) windows, bathtubs or pianos.

Humans are not separate from "nature" — we are nature. And culture. Check out the combo during March.

"Images of Western Oregon" is up at La Follette, 931 Oak, through March 31; *"Work by Jamie Newton"* is up at White Lotus, 767 Willamette, through April 15; *"A Dialogue with Nature"* is up at BRING, 4446 Franklin Blvd. in Glenwood, through April 10.

Read an interview with Jamie Newton online at www.eugeneweekly.com to find out how he gets lost on the Internet, why he loves Matisse and how he's not influenced by Andy Goldsworthy.



Madame Tutli-Putli

Shorts Weather

Don't miss these less-seen Oscar nominees

I'd like to thank the Academy — and DIVA — for this wonderful opportunity. That is, I'd like to thank them for reminding me of the creativity and beauty of short films. It's sadly just not often that I get to spend four hours watching shorts. But DIVA's screenings of this year's short film Oscar nominees are a fantastic reason to get into the short film habit.

The animated shorts are full of whimsy and impressions, often depicting brief scenes, unusual scenarios, moments that wouldn't work were they stretched to feature length. They feel, unsurprisingly, like short stories, slices of life and character that leave an impression, a feeling, an unforgettable image. In "Even Pigeons Go to Heaven" (France), a miserly old man, dishonest priest and the Grim Reaper play a brief game of mistaken identity and unreal possibility. Lively and detailed, the (computer-generated) animation is superb. In "My Love" (Russia), impressionistic images (painted on glass) swirl and wash into each other in the story of a boy's first experiences with love — all deepened and expanded by the flights of fancy on which his imagination takes him.

From Canada comes "Madame Tutli-Putli," a moody little thing about a worn-down woman on a strange train ride. With her pursed lips, perfectly calibrated gestures (the film uses a mix of animation styles to great effect) and tottering pile of possessions, Madame Tutli-Putli is a lonesome, singular figure, her strikingly realistic eyes transfixing and terrified as the night gets stranger. Also Canadian is "I Met the Walrus," a brief and charming piece that depicts — sometimes amusingly literally — the conversation a young interviewer had with John Lennon in 1969.

The animated short that won the Oscar is the British/Polish "Peter and the Wolf," a wordless vision of Prokofiev's musical fable that's at its best when its characters — in particular Peter's sweet duck friend — are taking a clumsy spin around a frozen pond. In this version, Peter lives near a city and, in the end, has not a little dislike for the hunters, taxidermists and dancing-bear masters who have their eyes on the fierce wolf he's captured.

The live-action shorts begin with the sleek, amusing "Tanghi Argentini" (Belgium), which concerns an office worker who begs a colleague to teach him to tango in order to impress a woman he met online. Its sweet, surprising ending is almost too much, but an undertone of sly

playfulness carries it through. "At Night," from Denmark, focuses on three young women on a cancer ward. Though its stars are delicate and endearing, something about the film seems a little off; it's the sort of story in which bad things happen to certain characters in order for another character to make a decision, and despite the subdued, quiet feel (and beautiful colors) of the film, there's a hint of primetime drama about the ending.



"The Substitute" (Italy) is a sprightly story about a man who's having a hard time being — and dealing with — adults. It's the funniest of all the shorts, bizarre yet understanding, sympathetic to the outsider who simply can't compromise his or her principles, even for personal gain. More outsiders appear in "The Tonto Woman," a British film based on a story by Elmore Leonard. Here, a cattle rustler encounters a woman living alone, left in a cabin by her husband after she was held captive by the Mojave for more than a decade. These two loners connect, but in this West, there's no safe place for them alone or together. "The Tonto Woman" feels as if it would rather be a full-length film, as if the wide skies and quiet connections need more space and time to reach the audience.

As with the animated shorts, a straightforward story that goes down easy won the Oscar in this category. "The Mozart of Pickpockets" is a slight French charmer about two thieves who find themselves caring for a little boy who attaches himself to them. The boy doesn't speak or show much sign of understanding what the men tell him, but eventually he figures out what they do — and how he can do it better, at least for a little while.

EW

The 2007 Academy Award Nominated Short Films show over two weekends at DIVA. Live Action Shorts: 7 pm Friday, March 21; 5 pm and 9:45 pm Saturday, March 22; 2 pm Sunday, March 23; and 7 pm Saturday, April 5. Animated Shorts: 5 pm and 9:45 pm Friday, March 21; 8 pm Saturday, March 22; 5 pm Sunday, March 23; and 9:45 pm Saturday, April 5. \$6 each screening

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7:15, 9:10, 10:00

SHUTTER PG13
12:15, 2:40, 5:00, 7:25, 9:45

TYLER PERRY'S MEET
THE BROWNS PG13
11:40, 2:15, 4:50, 7:40, 10:15

HORTON HEARS A WHO G
10:55, 11:35, 12:25, 12:55, 1:20,
2:10, 2:50, 3:35, 4:25, 4:55, 5:30,
6:15, 7:00, 7:35, 8:15, 8:50,
9:25, 10:15

DOOMSDAY R
11:05, 1:50, 4:30, 7:30, 10:20

NEVER BACK DOWN PG13
1:15, 4:10, 7:10, 10:00

10,000 BC PG13
11:45, 1:35, 2:30, 4:20, 5:15,
7:05, 8:00, 9:50, 10:30

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7:00, 9:55

SEMI-PRO R
12:20, 2:55, 5:25, 8:00, 10:25

THE SPIDERWICK CHRON-
ICLES PG
11:55, 2:25, 5:05, 7:55, 10:25

JUMPER PG13
12:45, 3:10, 5:35, 8:05, 10:20

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JUNO PG13
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2:45*EXCEPT SAT 3/22, 5:20,
7:55, 10:30

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Cross-country Music

A small tale of connection

THE BAND'S VISIT: Written and directed by Eran Kolirin. Cinematography, Shai Goldman. Music, Habib Shehadeh Hanna. Starring Sason Gabai, Ronit Elkabetz, Saleh Bakri and Khalifa Natour. Sony Pictures Classics, 2008. PG13. 84 minutes. ★★★★☆

"Once, not long ago," says the text at the start of Eran Kolirin's *The Band's Visit*, "a small Egyptian police band arrived in Israel. Not many remember this. It was not that important."

The dry introduction sets the tone for Kolirin's bittersweet, thoughtful film: Sure, it wasn't that important. Unless it happened to you. In subdued, gentle scenes, through careful performances and wonderful casting, against unusual skylines, Kolirin weaves a gently observant story about the things beyond physical borders and boundaries that set people apart or bring them together.

The blue-uniformed band that arrives in Israel is Egypt's Alexandria Ceremonial Police Orchestra, led by Tewfiq (Sason Gabai), a serious, order-loving man who's feeling the pressure of possible budget

cuts that would lead to the dissolution of his orchestra. When no one meets the band at the airport, Tewfiq is certain they can manage on their own and thereby help prove their worth. But juggling Hebrew, Arabic and English while asking for directions proves more than just awkward.

In a small town — the wrong town — in the middle of nowhere, the band arrives

tired, hungry and hoping for something to go right. The best thing to happen to them is Dina (the wonderful Ronit Elkabetz), a wry, lazily sexy restaurant owner who invites the band to stay with her and her friends. Divided, they hardly conquer, but they do experience a strange, quiet, cross-cultural night that unfolds in just the right ways.

Dina takes to Tewfiq, whom she asks to speak in Arabic "just to hear the music"; the two argue not about politics, but about whether fishing is boring. Haled (Saleh Bakri), a bored young ladies' man,

convincing a nervous young Israeli to take him out on the town, where Haled's impossibly broad shoulders take up too much room in a tiny car but his expertise with women comes in handy. Simon, who with two other band members is staying in the home of an unhappy married couple, finds inspiration for his unfinished concerto in a small room and a loneliness that's universal yet not overwhelming.

Much of Kolirin's film is set in in-between places, places lit with a gray-green shade that suggests something a little alien, a little off. Airports, cafeterias, a park that requires imagination, even a small table in Dina's apartment are lit like this, the disconcerting light and deep shadows adding to the characters' distance. Without ever saying something so obvious, *The Band's Visit* is underlined by the idea of music as a means of communication that requires no words to express the deepest feelings, but it pairs that thought with ordinary conversations held in multiple languages — often the speaker's second or third language — and with scenes wrapped in silence to create a sweetly funny, thoughtfully observant film about communication and connection across all kinds of lines — chiefly across the lines we draw around ourselves.

EW

The Band's Visit opens Friday, March 21, at the Bijou.

Dina (Ronit Elkabetz) and Tewfiq (Sason Gabai) in *The Band's Visit*



movie clips

OPENING OR RETURNING:

Academy Award Nominated Short Films: 2007's Oscar-nominated shorts show over two weekends at DIVA — and shouldn't be missed. From the familiar themes of "Peter and the Wolf" to the creepy trainjackers of "Madame Tutli-Putli," and the sly office worker of "Tanghi Argentini" to the uninhibited kids of "The Substitute," this collection of shorts from the world over (but, notably, none from the U.S.) offers charm and beauty in spades. Animated shorts show at 5 pm & 9:45 pm March 21, 8 pm March 22, 5 pm March 23 and 9:45 pm April 5. Live action shorts show at 7 pm March 21, 5 pm & 9:45 pm March 22, 2 pm March 23 and 7 pm April 5. DIVA. \$6 per screening. [See review this issue.](#)

Band's Visit, The: First-time feature director Eran Kolirin (who also wrote the screenplay) has a deft, gentle hand with this nuanced, thoughtful story about an Egyptian band that finds themselves adrift for a night in a small town in Israel. Funny and sweet in turns, the film rests lightly on the shoulders of its leads, including the dazzling Ronit Elkabetz as an Israeli restaurant owner. PG13. 84 min. Bijou. [See review this issue.](#)

Definitely, Maybe: Manhattan papa Will (Ryan Reynolds) answers his daughter's (Abigail Breslin) questions about how her now-divorcing parents met and fell in love with a complicated story about growing up — but of course it's the tot who helps him figure out how to grow even farther. PG13. Movies 4, 5.

Drillbit Taylor: When three high school kids get sick of being picked on, they hire Drillbit Taylor (Owen Wilson), who pretends to be a teacher in order to keep an eye on his young clients. There's brand-name talent behind the scenes (producer Judd Apatow produces, co-writer Seth Rogen) but the lack of early reviews doesn't bode well. PG13. 102 min. Cinemark. VRC Stadium 15.

Meet the Browns: Multihyphenate Tyler Perry directed, wrote and stars in his latest film, which is about a Chicago single mother (the recently unseen Angela Bassett) who finds a father she never knew has died — and that his whole small-town Southern family is waiting for her in Georgia. PG13. 100 min. Cinemark. VRC Stadium 15.

Rocky Horror Picture Show, The: Dress up, sing along, shout the words — you know the drill with this cult classic. And if you don't, what are you waiting for? Get to the theater already! And be sure to tell them you've never been before. With live performance by Forbidden Fruit. R. Bijou LateNite, Friday only.

Shutter: Remake of a Thai thriller stars Joshua Jackson and Rachael Taylor as a young couple who see strange things in some photos they develop after a horrible accident. PG13. 85 min. Cinemark. VRC Stadium 15.

Source to Sea: In 2003, Christopher Swain became the first person to swim the entire length (1,243 miles) of the Columbia River. His journey became this basis for this documentary, which also explores

the river's disrupted ecosystems and dislocated peoples. 7 pm March 23, Cozmic Pizza. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alvin and the Chipmunks: What's next? A live-action Care Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Movies 12.

Atonement: Joe Wright's adaptation of Ian McEwan's exceptional — and exceptionally difficult to summarize — novel takes place across years, as the actions of young Briony (Saoirse Ronan) have lengthy, unimagined consequences to the futures of her sister Cecilia (Keira Knightley) and their housekeeper's son, Robbie (James McAvoy). ACADEMY AWARD: BEST SCORE. R. 123 min. Movies 12.. ★★★★☆ (1/10)

Bank Job, The: Jason Statham (*The Transporter*) and Saffron Burrows star in this film based on the 1971 robbery at Lloyds Bank in London. To the thieves' surprise, the box they steal has more than just cash in it. "Shapes up as one of the liveliest entertainments of the year," said Andrew Sarris in *The New York Observer*. R. 110 min. Cinemark. VRC Stadium 15.

Be Kind Rewind: Michel Gondry's (*Eternal Sunshine of the Spotless Mind*) playful, creative new film looks like a total joy. Mos Def and Jack Black star as friends facing a dilemma when one of them becomes magnetized and erases all the tapes in the store where his friend works. Bingo! They'll make new versions of the films. PG13. 101 min. Movies 12. VRC Stadium 15. ★★★★☆ (2/28)

Cloverfield: Though it's gripping while you're in the theater, this J.J. Abrams-produced monster flick about a beast that destroys Manhattan starts to seem flawed and somewhat silly once you step back into daylight. PG13. 90 min. Movies 12.

Doomsday: Neil Marshall (*The Descent*) directs this futuristic film about a country walled off in response to a deadly virus — and the team (led by Rhona Mitra, working the Kate Beckinsale in *Underworld* angle) that must venture back into that country to find a cure when the virus appears elsewhere. R. 105 min. Cinemark. VRC Stadium 15. ★★★★☆ (3/13)

Enchanted: Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey's Anatomy*) star in this charming fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. PG. 107 min. Movies 12. ★★★★☆ (1/3)

Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice*

Age, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Cinemark. VRC Stadium 15.

I Am Legend: Will Smith does the all-by-himself thing in a New York City left not exactly empty after a manmade virus devastates the globe. During the day, he tries to find other survivors; at night, he tries to survive the creatures that are what's left of humanity. PG13. 100 min. Movies 12. ★★★★☆ (12/20)

In Bruges: Colin Farrell and Brendan Gleeson star in playwright Martin McDonagh's directorial debut, a slightly sweet, somewhat philosophical, totally sailor-mouthed tale of two hitmen sent to hide out in the Belgian town of Bruges. A mixup of genre and tone, it's nonetheless diverting and amusing, and Farrell, as the more distressed of the pair, is surprisingly sympathetic. R. 107 min. Bijou. ★★★★☆ (2/28)

Jumper: Adapted from a novel by Steven Gould, this film follows "jumpers" who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Cinemark.

Juno: Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. ACADEMY AWARD: BEST ORIGINAL SCREENPLAY. PG13. 96 min. Cinemark. ★★★★☆ (1/10)

Miss Pettigrew Lives for a Day: Frances McDormand is Miss Pettigrew, who (in 1939 London) finds herself a job as a "social secretary" after being dismissed from her governess position. Over 24 hours, Miss Pettigrew and Delysia Lafosse (the wonderful Amy Adams) change each others' lives — and those of the three men circling Delysia (Lee Pace, Ciaran Hinds and Mark Strong). PG13. 92 min. VRC Stadium 15. ★★★★☆ (3/13)

National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks — something to do with the president's secret book (hey, this sounds like *Crooked Little Vein*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Movies 12.

Never Back Down: Is it just me, or does this film look like an excuse to shoot a lot of badass fight scenes? (With a story loosely draped around them, of course.) The new kid in school gets, er, schooled by the resident bully, who's got a hot girlfriend. But if he masters mixed martial arts, the new guy might turn the tables. PG13. 112 min. Cinemark. VRC

Stadium 15.

No Country for Old Men: The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy's acclaimed novel, and it's earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say "intense," "searing," "an evil delight." ACADEMY AWARDS: BEST SUPPORTING ACTOR (JAVIER BARDEM), BEST DIRECTOR, BEST ADAPTED SCREENPLAY, BEST PICTURE. R. 122 min. Movies 12. ★★★★☆ (11/29)

Other Boleyn Girl, The: In this film, based on Philippa Gregory's novel, Anne (Natalie Portman) and Mary (Scarlett Johansson) Boleyn are sent by their family to lure the attentions of the king of England (Eric Bana). Court intrigue, family drama and other period-piece standards fill out the sisters' stories as they fight for love and power. PG13. 115 min. VRC Stadium 15.

Rambo: Jon Rambo (oh, you know who plays him) sees his solitary life in Thailand come to a crashing close when two American human rights missionaries (Julie Benz and Paul Schulze) track him down and ask for his help getting into Burma. When they don't return, Rambo knows what must be done. And it involves cheesy one-liners! R. 93 min. Movies 12.

Semi-Pro: Will Farrell continues to make millions playing idiots; here he's the coach-player-owner of the Flint Tropics, an American Basketball Association team dreaming of joining the NBA. Thing is, they suck, and wrestling bears isn't going to make them any better. With Andre Benjamin and Woody Harrelson. R. Cinemark. VRC Stadium 15.

Spidertron: Locally and independently produced sci-fi comedy uses nearby locations, UO students and a whole lot of determination to tell the story of a spaceshuttle crew marooned on an alien planet. www.spidertron.com Bijou LateNite, Friday only.

Spiderwick Chronicles, The: Adaptation of Holly Black and Tony DiTerlizzi's books about a young boy (Freddie Highmore, playing twins) who finds that there's much more than meets the eye to an old family estate. Black has a knack for a different kind of fairy tale; let's hope the movie can translate that to the screen. With Mary-Louise Parker. PG. Cinemark.

Ten Thousand B.C.: Director Roland Emmerich (*Independence Day*) directs a set-ages-ago story about a young hunter and the lovely woman he'll stop at nothing to save from "mysterious warlords." Other key phrases from the studio's synopsis include "ultimate fate," "tyrannical god" and "empire beyond imagination." Did I mention our hero's name is D'Leh? PG13. 109 min. Cinemark. VRC Stadium 15.

Vantage Point: Dennis Quaid, Matthew Fox, Forest Whitaker and Sigourney Weaver are just half the people — and perspectives — in this thriller about an assassination attempt made on the American president (William Hurt) as he gives a speech about the war on terror. I think the real story might be, uh, complicated? PG13. 90 min. VRC Stadium 15.

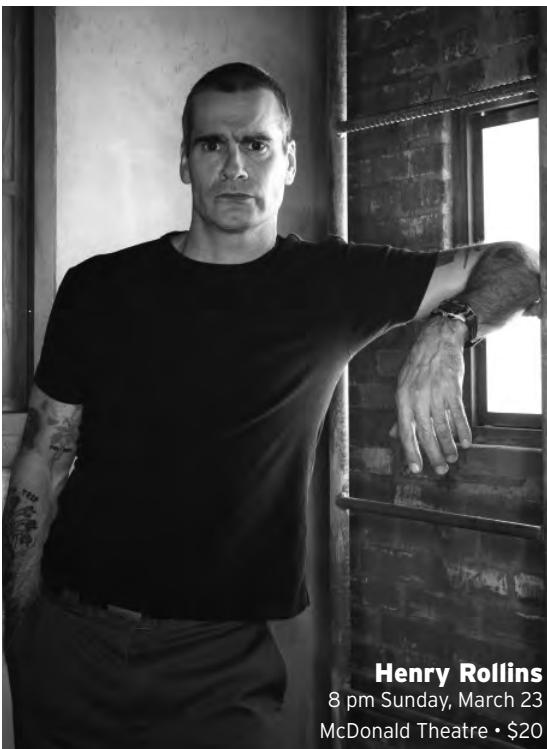
Provocateur

Rollins rolls through the punches

Henry Rollins is a busy man, so I couldn't really take it *that* personally when he was unavailable for an interview. Besides, it's not like there's a shroud of mystery surrounding Rollins' persona or much doubt regarding his assessment of the current state of the world. If Henry Rollins wants to share something, he's got more platforms than almost anyone from which to scream, write or expound about it. Over the last two decades, his dark, penetrating stare and bulging, inky biceps have become nothing short of iconic. Even cultural consumers who couldn't name a Black Flag song have been imprinted by this anti-hero who started off in the DIY world of punk rock and took that mentality into the blossoming multimedia

era. Rather than dutifully aging out of the spotlight, Rollins the punk artist has gradually recast himself as a producer, author, actor, publisher, spoken word entertainer and comedian, not to mention social and political watchdog. While the last few years may have cultivated a somewhat gentler Henry Rollins, it doesn't take a genius to figure out how this larger-than-life man has both consistently commanded *and* alienated audiences (anyone remember the video for "Liar"?).

Rollins' latest speaking tour is called "Provoked," and what he's currently provoked about is anyone's guess. Rollins hates the war but loves the troops (he has been to the Middle East on multiple USO



Henry Rollins
8 pm Sunday, March 23
McDonald Theatre • \$20

tours), and is unflinching in his derision of those who perpetuate social injustice in any form (gay rights are a primary focus of his activism). While his commentary is often politically steeped, he is also a social philosopher who challenges mediocrity and complacency, and he motivates listeners to enrich their own lives by thinking critically and refusing the labels placed upon them by others. An evening with Henry Rollins is likely to include a lot of laughter, but it is also likely to include some wincing pain, as his razor-sharp observations navigate toward those raw, exposed emotional patches in all of us, making it uncomfortable to continue ignoring those pieces of the world and of ourselves we'd really rather not see. **CW**

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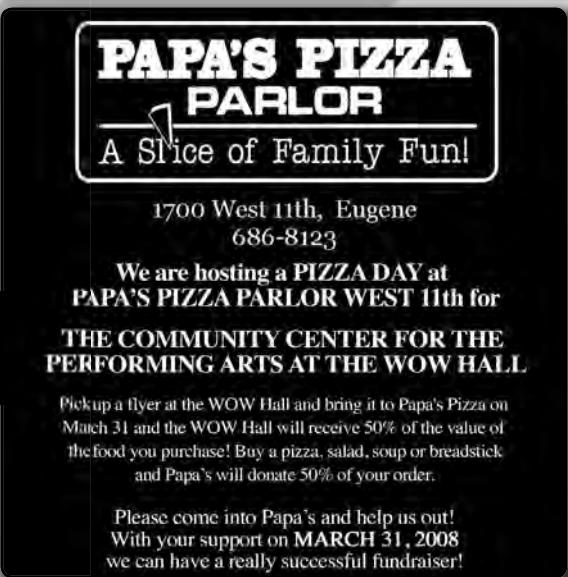
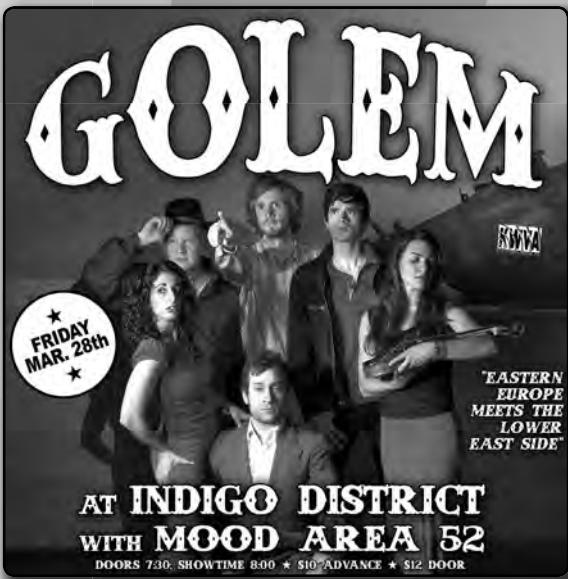
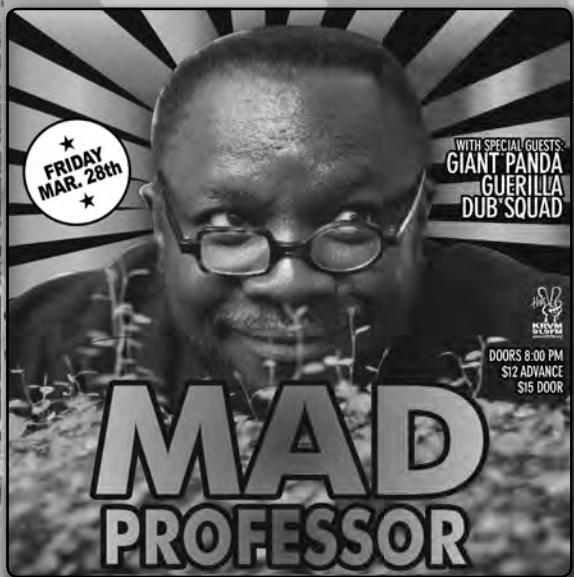
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Alternative Spaces

Strange music in unusual places

For a town its size, Eugene is blessed with more than its share of exceptional performing arts spaces — the UO, the Hult, the Shedd, McDonald, WOW Hall, etc. — that provide stages for top- and mid-level touring musicians. But a truly rich urban arts culture also needs alternative outlets for the offbeat, the avant garde, the up and coming artists that can provide the element the big names can't: surprise. A good percentage of the pathbreaking art created in America's art capital, New York, spawned not at Carnegie Hall or Lincoln Center but rather in low-rent downtown lofts, art galleries and other alternative spaces.

Here, alternative performance venues are springing up in our once-desolate downtown. Following last month's atmospheric performance by DJ Cheb I Sabbah and singer Riffat Sultana, this Friday, March 21, Fenario Gallery hosts a psychedelic equinox celebration with **SuperTrout** (ex-Prankster John Swan, Joe Croce and various other notable Eugene rock musicians), enhanced by a light show. Let's hope these Fenarions become regular events.

On March 27, our prime instigator of downtown audiovisual adventure, DIVA art center, hosts Australia's **Justice Yeldham**, who brings new meaning to the term "glass artist" by miking and amplifying sheets of glass, pressing them against his face, and using vocal and trumpet-playing techniques to create unearthly, often harrowing sounds. He's performed from Beirut to Bilbao to Zurich, but his (literally) shattering shows aren't for the squeamish.

The next night, March 28, DIVA hosts **Rooted**, a compelling collaboration between the UO's Douglas Detrick and prizewinning

Wisconsin performance artist/poet Kelly Shaw Willman, who's worked with musicians such as avant violin virtuoso Daniel Bernard Roumain. Detrick, a promising jazz-inspired trumpeter, composer and electronic musician, looks to be one of the next stars to emerge from the university, following his mentor, Brian McWhorter. His multimedia collaborations with Willman have included "iconographic

Justice Yeldham



tokens" such as snakes, apples, sequins and video/installation art combining his music and her performed poetry.

Speaking of exploratory jazz-based music, still another indispensable alternative downtown space, the Jazz Station, hosts pedal steel phenom **Dave Easley** on March 25. Like Béla Fleck and Jerry Douglas, the New Orleans-based Easley takes an instrument previously associated with country music into new territory. He's worked with jazzers such as Brian Blade, Kenny Garrett and Dave Liebman as well as Daniel Lanois (whose haunting style suits his songs), Dr. John and many others. Still another downtown spot, Bel Ami restaurant, is now offering free live music at Midtown Marketplace, with upcoming

shows including such fine local musicians as **Tim McLaughlin**, **Craig Einhorn** and **Sun Bossa** playing this month.

Another unusual and intimate venue, Harmony Roadhouse Music Studios at 25th & Willamette, hosts a highly recommended world music show featuring award-winning Kolkata sitar master **Neeraj Prem** performing ragas with Seattle's **Brandon McIntosh** on sarod and Eugene's **Josh Humphrey** on tablas. This is a must-see concert for fans of Indian music and an excellent introduction for newbies to some

the out-of-towners in last year's collapsed developer-driven (and taxpayer subsidized) downtown makeover. These locally grown entrepreneurs are revitalizing downtown from the grassroots.

Of course, there's plenty of fine sonic fare at our usual downtown stages. This Thursday, March 20, the Shedd offers the fourth appearance of the always delightful Celtic music duo, fiddler **Alasair Fraser** and cellist **Natalie Haas**. No one plays traditional Scottish fiddle more beautifully or engagingly. On March 22, the Hult Center hosts the 20-member ensemble **Perú Negro**, whose irresistible blend of music and dance, African and Andean sounds draws on slave protest songs and more celebratory music. Fueled by various African and South American percussion instruments (including a drum made from a packing crate) and guitars, the colorfully clad dancers make an exhilarating spectacle. You can do your own dancing to south of the border sounds at Cozmic Pizza when **Grupo Picante** plays live salsa on March 27 and **Los Cumbiamberos** perform Columbian cumbias on March 28.

On March 23, Sam Bond's hosts Boston's bluegrass/old-time string band **Joy Kills Sorrow**, whose banjo-fiddle-mandolin-guitar-bass lineup does just that, with regular Seattle visitors **Hot Club Sandwich** opening with their gypsy swing. The garage brings the wild, danceable Eastern European sounds of the Bay Area-based Balkan brass band **Brass Menazeri** on March 28, with our own electronic jazz funksters **Eleven Eyes** opening. And at the UO's Beall Concert Hall, the wife-husband, piano-violin **Cleveland Duo** joins saxophone master **James Umble** to play an alluring program of new and 20th century music by Ravel, Bartók and several contemporary composers, including the John Adams who's not the subject of a cable TV miniseries.

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MUSIC SHORTS

Alice DiMichele



Earth, Water, Wind, Alice

Back in the day, I volunteered many hours at Columbia, Mo.'s Peace Nook. The Earth-lovin', former-SDS, hippie folks who ran the store/meeting space ("a nonprofit community resource for peace, the environment and social justice," if I remember correctly what I said to many visitors) loved, and I mean loved, to play **Alice DiMichele**. There was something in her deep voice and deeply singer-songwriterish music about salmon, bears, mountains and streams (oh, and natural childbirth), and it all seemed exotic and kind of far away.

Far away from Missouri turns out to be pretty damn close to Eugene – Medford, to be specific. But for five years, DiMichele took a break from singin' and songwritin' to be a whitewater kayaker and raft guide. Now it's time for a new CD called *ebb and flow*, an album that mixes her stunning bluesy vocal sound on songs about water conservation, peace, meditation and more. "I'm made out of water / Water is the only thing that can quench my thirst / I'm always trying to get back to the water / From that very first breath on my day of birth," she sings in "Made Out of Water," and if you like, you can watch on YouTube or DiMichele's MySpace page as Country Fairies dance to the song. It's pretty clear why she resonated with the enviros of my college days – DiMichele's passionate and earnest efforts for environmental and social justice couldn't be more suited for the Peace Nook and, for that matter, for Eugene. She hasn't been here for a concert in a good long while, so expect her set to be packed. Get your tix early! Alice DiMichele plays at 8 pm Friday, March 21, at Tsunami Books. \$10 adv., \$12 door. – Suzi Steffen

Found Sounds

Sort of like Edgar Allan Poe's "The Tell-Tale Heart" but without the maddening pulse or spooky paranoia, **The Dimes** found inspiration under the floorboards. Pierre Kaiser, the guitarist for the Portland four-piece, discovered a bundle of Depression-era newspapers buried beneath the floor of his 1908 home. He passed them along to the group's history buff/singer-songwriter, Johnny Clay, who became captivated by the bizarre characters stuck behind the fading newsprint. Clay breathed new life into the enigmatic personalities on the page, penning songs about them and eventually including many of the character sketches on The Dimes' first full-length album, *The Silent Generation*.

Poppy, literate and ridiculously charming, *The Silent Generation* bounces back and forth between Clay's historical recreations and original three-minute ditties. The sad story of a WWI soldier who can't sleep because of a stray bullet lodged in his brain ("Paul Kern Can't Sleep") leads into the headbobbing, woh-oh-ohing sing-along "Catch Me Jumping." On "Chicago 1929," Clay sings, "Who in their right mind would live in a place where the devil himself resides?" lamenting the bloody Valentine's Day Massacre before leaping into a pool of clear and catchy pop on "Letters in the Sea." Despite its mix of Depression-inspired doom and semi-lighthearted originals, *The Silent Generation* doesn't feel like a bunch of mood swings. The music stays punchy and buoyant throughout as cozy Death Cab for Cutie-ish melodies mingle with sunny Brian Wilson harmonies and then strike up a quirky conversation with Sufjan Stevens in the corner of a party. The Dimes have made a brilliant pop album that will stick to your brain, stay on repeat and keep your ear to the floor. The Dimes and Justin King play at 9 pm Saturday, March 22, at Sam Bond's Garage. 21+ show. \$5. – Jeremy Ohmes



The Dimes

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MUSIC SHORTS

Circus Contraption Band



Wicked Circus

"Welcome to our wicked little fascinations / Right on time to join us for the ride / We devised an antiquated machination / Oddities await, so won't you kindly step inside?" For those interested in stepping inside a circus darker than the hair in the bearded lady's beard, the **Circus Contraption Band** may bring you under the big top.

The Circus Contraption Band usually accompanies Seattle's live, one-act circus troupe Circus Contraption. The band spins a web of dark carnival tales strong enough to catch any slip of a tightrope walker. Each song embraces every detail of a turn of the 20th century circus show, from creaking doors to the flicker of a nickelodeon.

The band's third album, *Grand American Traveling Dime Museum*, debuted with Circus Contraption's show of the same name. The circus has been working hard

to create their next show, The SHOW to End All SHOWS, which will debut in Seattle in May, along with the band's new album. The Circus Contraption Band sounds like they could play over nightmare visions of evil clowns and corrupt circuses in film and television. Their style, vaudevillian in nature, could accompany Broadway musicals in the vein of *Chicago*. The Circus Contraption Band also brings to mind Oogie Boogie and his spooky lair in Tim Burton's *The Nightmare Before Christmas*.

Spooky may be the best way to describe the Circus Contraption Band, but pack all your friends into your tiny clown car and "Come to the circus while you can / We've got a grand disaster plan..."

Circus Contraption Band performs with Orkestar Zirkonium and the Bad Mitten Orchestre at 9 pm Saturday, March 22, at the WOW Hall. \$10 adv., \$12 door. — Anne Pick

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nightlife

THURSDAY MAR. 20

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Alice DiMichele-8; Acoustic Americana
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9-10
COUNTRYSIDE Comedy Night w/Tom Howard Productions-8:30
COZMIC PIZZA Richard Julian, Emily Jensen-8
DAVIS' Gaia Tribe-11; House, electronica
DIABLO'S DJs The Fist & DJ Ceez-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke Contest-7
ELDORADO Karaoke-9
GOODFELLAS Johnny Wilde Jam-9:30
HAPPY HOURS Karaoke-8:30
JAZZ STATION Toby Koenigsberg-8
JO FEDERIGO'S Bruce Cole, Barbara Dzuro & Byron Case-9:30; Jazz jam
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LATITUDE 21 J Ross Parrelli, My-G, Dread-I, Shipwreck-10; Hip hop, jazz, soul
LUCKY'S Vega, Fuzz 4-10; Funk
MACENZI'S TOO Karaoke-7
MAC'S AT THE VET'S CLUB Open Mic-8:30

CURLEY TAYLOR & ZYDECO TROUBLE
PLAYS ROCK & RODEO THURSDAY



MOHAWK TAVERN Karaoke-9
OAK ST. SPEAKEASY Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Curley Taylor & Zydeco Trouble-8; Cajun, zydeco
SAM BOND'S Nathaniel Talbot Trio, Tate Peterson-9; Experimental folk rock
SPIRITS Mr. Wizard's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERITORIAL VINEYARDS Sean Peterson & Tim McLaughlin-7; Funk, groove, jazz
VILLAGE GREEN Karaoke-7
WANDERING GOAT Minimal Techno Night w/DJ Charles-8

FRIDAY MAR. 21

AXE & FIDDLE Deb Cleveland & The Vipers-8:30; R&B
BEANERY Ricardo Cardenas-7
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Bump in the Road-8
COZMIC PIZZA Middle Eastern Dance Guild of Eugene-8:30; Belly dance
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE Paper Brain, Jet Lag Palm, Pet Sounds-10
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
FENARIO GALLERY SuperTrout-9:30
FOUR CORNERS HOP HOUSE The Divers-9:30; Rock, soul
HAPPY HOURS The Alliance Party Band-9
INDIGO DISTRICT DJ Adam-10; Hip hop, electro
JAZZ STATION Tyler Abbott Trio-8
JO FEDERIGO'S Olem Alves-6:30. Skip Jones & Paul Biondi-9:30; Jazz jam
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Sawyer Family, The Hard Luck Three, Hot Rod Carl-10
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Gus Russell-5:30
LUCKY'S Strange Language, The

Daveys, Nathaniel Talbot-10; Rock
MACENZI'S TOO The Survivors-9; Classic rock, variety
MAC'S AT THE VET'S CLUB West Coast Rhythm Kings-9:30; Blues, swing
THE MOON UPSTAIRS David Rogers & Leonard Cirino-6; Guitar & spoken word
NEW ZONE GALLERY Hobby Knife, I Died, WBM, Spark Applied to Powder-8; Noise
OAK ST. SPEAKEASY The Traitor Hearts, Black Delany-9; Rock, post-punk
THE O BAR Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
PEABODY'S PUB Karaoke-9
QUACKER'S Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Fernando, Lewi Longmire-9; Rock
SAM'S PLACE Karaoke-8
SAMURAI DUCK Hum, The Drone, Palo Verde-9; Experimental
SPIRITS Mr. Wizard-9; Rock
TAYLOR'S DJ Prestine-10
TINY TAVERN Christie & McCallum-9
TOM'S TAPPER Karaoke-9
WANDERING GOAT Dan Jones & The Squids, Muke, DJ Sleeve-7; Rock, pop
WORLD CAFE Fearless Love, I-Chele, Luminessah-8:30
WORLD FLAVORS Mike Brewer & Gordon Kaswell-9; Acoustic blues & jazz
WOW HALL Zion I, Mistah F.A.B., Braille-9; Hip hop

SATURDAY MAR. 22

AXE & FIDDLE Drunken Prayer, Sawyer Family-8:30; Country, rock, psychobilly
BEANERY Laurie McCloskey-7
BEL AMI LOUNGE Tim McLaughlin-10; Acid jazz
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRYSIDE Bump In The Road-8
COZMIC PIZZA Jose Cruz-8:30; Salsa
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10; House
DOWNTOWN LOUNGE Comedy Workout-8. Blue Light Curtain, Ahimsa Theory-10
SAMURAI DUCK Arkham, AKA White Devil, Pantheon-9; Metal
SPIRITS Mr. Wizard-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
WINESTYLES Rick & Lavinia Ross-7; Blues, ballads, folk
WORLD FLAVORS Vibe Nation-9; Roots reggae



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LATITUDE 21 THURSDAY

WOW HALL Circus Contraption, Orkestar Zirkonium, Bad Mitten Orchestre-9; Big brass bands, gypsy, bluegrass

SUNDAY MAR. 23

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9
DOWNTOWN LOUNGE Karaoke-9
JO FEDERIGO'S Latarski/Larson Trio-6:30
JOHN HENRY'S Broadway Revue-10; Burlesque
LUCKY'S The Blair St. Mugwumps-9
MAX'S Steve Ibach-8
MCDONALD THEATRE Henry Rollins-8; Spoken word
MONROE ST. CAFE Acoustic Jam-7
PEABODY'S PUB Open Mic-7
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Joy Kills Sorrow, Hot Club Sandwich-8:30; Gypsy swing
SAMURAI DUCK Sanctum, Happy Bastards, Plague of Hatred, Landon-9; Punk, metal
TOM'S TAPPER Karaoke-5
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30



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THE ASTORIA Wii Bowling League-7
AXE & FIDDLE Hot Club Sandwich, Joy Kills Sorrow-8; Gypsy jazz, bluegrass
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Vince Herman & Great American Taxi-10; Americana
DIABLO'S DJ Golem-10; All-request DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
EUGENE CITY BREWERY Michael Riopelle-6; Acoustic rock, folk, blues
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
SAMURAI DUCK Cinder Circus-10; Fire dancing
VILLARD ST. PUB Pub Trivia-8
WORLD CAFE Open Mic Pillow Night-7

TUESDAY MAR. 25

AXE & FIDDLE Open Mic-7:30
BUGSY'S Karaoke-8
COZMIC PIZZA Greg Oldson-6; Americana
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
DIABLO'S DJ Supa J-10
DOWNTOWN LOUNGE Texas Hold'em
Tourney-6:30. Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLA'S Karaoke-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Dave Easley-8; Steel guitar
JOGGER'S Karaoke-9
JOHN HENRY'S Basic Shapes, K the I???,

Demune, Verble, Nabahe-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKY'S Sam Hahn, Jesse Meade-10;
Acoustic blues
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MC SHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
SAMURAI DUCK Middian, Indian, BlackWaves, Ninth Moon Black-9



TAYLOR'S Karaoke-10
TABOO Phat Tuesday w/DJ Tekneek-10;
Zydeco, Cajun, Creole
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WANDERING GOAT Yahtzee-7:30; Game night
WETLANDS Wii Bowling-6
WORLD FLAVORS Acoustic Open Mic-7

WEDNESDAY MAR. 26

AXE & FIDDLE Ping pong tourney-7:30
BEL AMI LOUNGE Craig Einhorn-10; Classic guitar
BLACK FOREST Melissa Ruth, Larry Patti-10;
Singer-songwriters
COZMIC PIZZA Allan Byer-7
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-8
EARL'S JUKE JOINT Acoustic jam w/Peter Giri & J.C. Rico-7
EUGENE CITY BREWERY Bingo-7:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kai El vs. DJ Tekneek-10;
Reggae vs. hip hop
THE LORAX MANNER Adhamn Roland, Brenna Sahatijian-8; Riotfolk
LUCKY'S Disco Organica, Forever Growing-10; Funk, groove
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY 80's Dance-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
THE POUR HOUSE Karaoke-9
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke-9
SAM BOND'S The Great All-Merge: "2001: A Space Odyssey"-9; Acoustic



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SA Coin of the Realm-9; CD release
TU Naomi & the Courteous Rudeboys-9; Soul, funk, reggae

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TH DJ Hes-10
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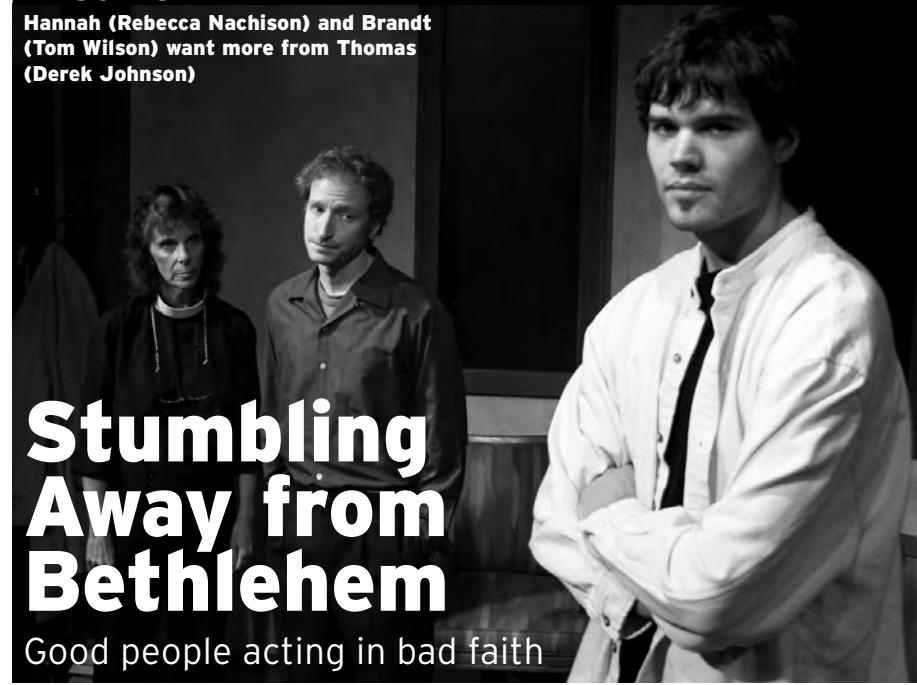
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Hannah (Rebecca Nachison) and Brandt (Tom Wilson) want more from Thomas (Derek Johnson)



COURTESY LORD LEEBRICK THEATRE

Stumbling Away from Bethlehem

Good people acting in bad faith

Thanks for the whole Fall of Man thing, God. Really appreciate it.

Or so Keith Bunin might say. Bunin's the playwright whose *The Busy World Is Hushed* opened at the Lord Leebrick Theatre Friday, March 14. Though the lengthy — and surprisingly witty — theological arguments of the play's three characters suggest that Bunin's subject concerns God, Jesus and the history of Christianity, his true topic is human frailty. We've got a lot to answer for, not even counting rapes, murders, wars and genocide: It's hard enough just to love someone. Bunin's characters, though subdued, struggle with manipulation, loss and the relentless death.

Not to make the play sound like a total

bummer. Humor leavens many of the exchanges between smart, eager, self-aware Brandt (Tom Wilson) and cool, intellectual Hannah (Rebecca Nachison) and between Brandt and Hannah's son Thomas (Derek Johnson). The amusing quips of the first act give the performance much of its power.

But the play doesn't export well from the East Coast, where scholarly theology finds an academic home, to the mellow West. Indeed, the western U.S. represents more than mellow in *Busy World*. The West signifies danger and a place to get lost, to reinvent oneself, to run away from emotional challenges. The irony of that representation, embodied in the peripatetic Thomas, becomes clear when Hannah's New York apartment

proves dangerous enough for everyone. Steen Mitchell's superb set provides the intimate Leebrick space with room enough for both Hannah's clutter and her objections to the very church she serves.

Hannah is an Episcopal priest and theologian working on a book about a recently recovered gospel. Brandt, an underemployed scholar, wants to become Hannah's assistant to salve his agony; his beloved father was recently diagnosed with terminal cancer. This means Brandt can't focus on his own work — writing a biography of Christina Rossetti — and wants the distraction of someone else's story. Hannah assents even though she sees that he knows little to nothing of church history and can't read Coptic. She has a rather different need for Brandt, one she reveals at the end of the first act in a scene that causes the audience to question her authority and faith.

Brandt's looking for a mother figure, Bunin has said. And in the *New York Times* review of *Busy World*'s 2006 production, Charles Isherwood writes that Hannah's "understated warmth is an inducement." But Nachison (who can be quite warm offstage) makes Hannah cool and distant from the beginning of *Busy World*, which raises questions about Brandt's investment in her.

Brandt needs to trust Hannah, to believe that she's got some answers even though he doesn't quite believe in God. Playing the bright, vulnerable, armored young man, Wilson works hard in the first act to connect both with Nachison and with Johnson, who charms in his first scene but whose lack of acting experience often shoots holes through believability. Brandt and Thomas, bonding

over the losses in their lives, should make the audience feel their erotic connection; that never quite occurs in this production despite Wilson's sweet Brandt and Johnson's sexy Thomas.

Actors can hit key lines with too much force and emphasis (last year's *Frozen* at the Leebrick comes to mind), but this staging has the opposite problem: Each of the three actors glosses and downplays moments that, in the script, give the play its emotional weight. Johnson rushes through lines and scenes, eager to say his piece and finish. Director Joseph Gilg should help fix these issues as the play continues its run.

And oh, that script. Why would Brandt risk his emotions for the untrustworthy Thomas by acceding to Hannah's requests? How can Hannah deliver off-handed jabs at the Bible at one moment, display theological scholastic prowess the next — and then slide into namby pamby reassurances about God's love? These remain mysteries, as does Thomas' antagonistic relationship to his mother despite the unconvincing argument at the climax.

All of that said, the play addresses with rigor and humor issues of religious belief — and of human follies that lead even believers away from a state of grace. Sound designer Daniel Thomas uses a lyricless version of Leonard Cohen's haunting "Hallelujah" to punctuate the play. Nothing could be more appropriate to the holy and very broken humans of the definitely un-hushed *Busy World*.

CW

The Busy World Is Hushed continues through April 6. Tix at www.lordleebrick.com or 465-1506.

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Bulletin Board

Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No. 50-07-22295 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of CHARLEE A. WRIGHT, Deceased. Case No. 50-08-04253 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401 within four months after the date of first publication of the notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published March 6, 2008. PERSONAL REPRESENTATIVE, CHARLES W. GONZALES, c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581.

CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-08-03934 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of WILLIE HOWARD ADAMS, deceased. NOTICE IS HEREBY GIVEN that on FEBRUARY 26, 2008, Bessie L. Adams was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 30556 Diamond Hill Dr, Harrisburg, OR 97446, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541)

sentative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 13, 2008. Richard Huhtanen OSB#88230, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112

345-3581. Dated and first published March 6, 2008. PERSONAL REPRESENTATIVE, June L. Frye, c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401, (531) 345-3581

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: HECTOR EARL SMITH, Deceased. Case No: 50-08-03733 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are hereby required to present them, with vouchers attached, to the undersigned personal representative at 1441 Oak Street, Suite #4, Eugene, OR 97401, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published this 13th day of March, 2008. Catherine J. Briggs, Personal Representative, 19059 Everest Trail, Farmington, MN 55024.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of MARCIA JANE SIGLER, Deceased. Case No. 50-08-04368 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 800 Willamette Street, Suite 770, PO Box 609, Eugene, OR 97440, Attn: David A. Frosaker, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Larry H. Schons, P.C., PO Box 11278, Eugene, OR 97440. Dated and first published on March 20, 2008. WELLS FARGO BANK, N.A.

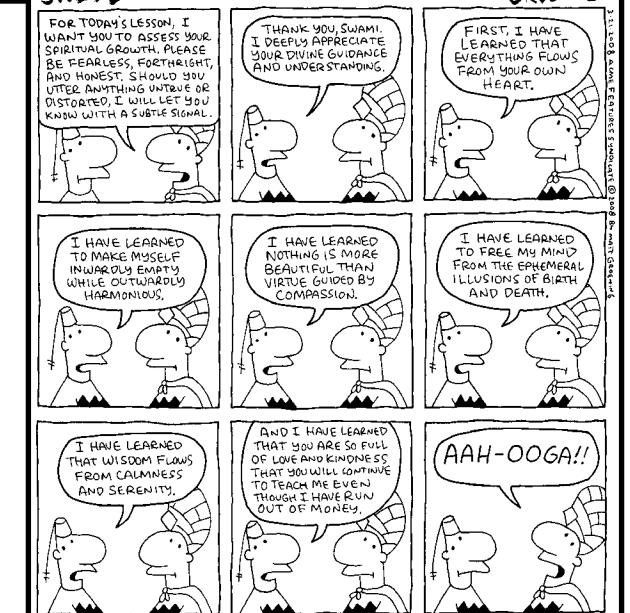
Personal Representative, LAWYER FOR PERSONAL REPRESENTATIVE: Larry H. Schons, PO Box 11278, Eugene, OR 97440. Phone: 541-345-8035 FAX: 541-345-8157. e-mail: lschons@riro.com OSB No. 78498

NOTICE IS HEREBY GIVEN that V. Ray Sams has been appointed and has qualified as the personal representative of the Estate of Laura Lydia Sams, deceased, in Lane County Circuit Court Case 50-08-05891. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: March 20, 2008. V. Ray Sams, 3076 Stark Street, Eugene, OR 97404. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Richard Ferguson has been appointed and has qualified as the personal representative of the Estate of Dolores Diane Ferguson, deceased, in Lane County Circuit Court Case 50-08-05372. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: March 20, 2008. Richard Ferguson, 3910 Andover Street, Eugene, Oregon 97404. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, Oregon 97401.

SEQ CHAPTER \h\l\l 1 TRUSTEE'S NOTICE OF DEFAULT AND ELECTION TO SELL The

LIFE IS SWELL



Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: OREGON MANAGEMENT GROUP, LLC Trustee: FIRST AMERICAN TITLE INSURANCE CO. OF OREGON Successor Trustee: ALLEN E. GARDNER Beneficiary: HEALTH & WELLNESS NORTHWEST, LLC. DESCRIPTION OF PROPERTY: The real property is described as: PARCEL 1: BEGINNING AT THE STONE MARKING THE SOUTHWEST CORNER OF THE LUCINDA COMEGY DONATION LAND CLAIM NO. 81, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 0° 29 1/2' WEST, 104.35 FEET; THENCE NORTH 89° 44' WEST, 78.0 FEET; THENCE SOUTH 89° 44' EAST, 104.35 FEET; THENCE SOUTH 89° 44' EAST, 78.0 FEET TO THE PLACE OF BEGINNING, BEING A PART OF THE REUBEN HARPER DONATION LAND CLAIM NO. 57, IN LANE COUNTY, OREGON. RECORDING: The Trust Deed was recorded as follows: Date Recorded: FEBRUARY 2, 2007 Instrument Number: 2007-007401 Official Records of: LANE COUNTY, OREGON DEFAULT: The

Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. AMOUNT DUE: By reason of the default just described, the Beneficiary has declared and does hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$360,702.52, plus interest thereon at the rate of 13% per annum from November 1, 2007, plus late fees of \$450 plus \$150 for each month hereafter in which the payment due is not paid by the 15th day of the month, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by beneficiaries to protect their interest in the said real property pursuant to the terms of the said trust deed. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse 125 East 8th Avenue, Eugene, Oregon 97401 RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee or Successor Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expense actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Allen E. Gardner, Successor Trustee, 725 Country Club Road, Eugene, Oregon 97401

SEQ CHAPTER 1 TRUSTEE'S NOTICE OF DEFAULT AND ELECTION TO SELL. The Successor Trustee under the terms of the Trust Deed described herein, at the direction

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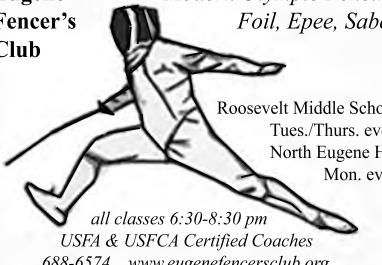
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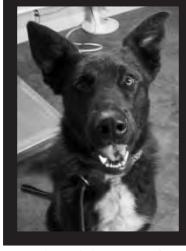

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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: Since moving to Aztlán from Boston, I've spent so much time with my next-door neighbor from Mexico City that I've taken to using the word *manito* as a term of endearment with my buddies, regardless of who and where they are. It's been my observation that most Anglos think *mano a mano* means "man to man." Being a bit better informed, I believe its literal translation is "hand by hand" and colloquial meaning is "hand-to-hand." Is *manito* the diminutive form of *hand*? Why, if so, do Mexicans use this term?

— Not Handy with *Español*



Dear Beantown *Gabacho*: I appreciate your re-Reconquista, but *tu* questions are more over the map than your new-found metropolis. *Manito* is the elided form of *hermanito*, which means "little brother," and it's just one of many words Mexican men use it to strengthen camaraderie with their amigos — other classics include *güey*, *broder*, *cabrón*, and *pinche puto pendejo baboso*. *Mano a mano* means "hand-to-hand" in its literal and colloquial forms and refers to a face-off of any kind, not just the macho type. The term comes from bullfighting,

where a *mano a mano* is a specific matador competition, and was undoubtedly introduced into *gabacho* letters by Ernest Hemingway's "The Dangerous Summer" dispatches for *Life* in 1960. *Gabachos*, in their ever-fascinating habit of corrupting Hispanic culture, associated Papa's masculine prose with the fact that "man" is *mano* less one vowel, and created a favored cliché for sportscasters and pundits to describe any skirmish involving Mexicans. And hate to ruin your etymological deducing, but the Latin origins for *hermano* and *mano* aren't the same even though they sound so similar: *hermano* comes from *germanus*, which sprung from *germen* (seed), while the Latin word for hand is *manus*, probably deriving from the Sanskrit *manus* — and I say probably because this is *iAsk a Mexican!*, not *Scisco Latin Agricola Etymologiae*.

I am an illegal alien who just turned 18. Is there anything I can do to become a legal alien besides deportation or marrying a U.S. citizen?
— Wetback who Wants to Dry His Back

Dear Wab: Go back to Mexico — seriously. Section 212(a)(9)(B)(iii)(I) of the United States Immigration and Nationality Act states, "no period of time in which an alien is under 18 years of age shall be taken into account in determining the period of unlawful presence in the United States," meaning you can return to your mother *patria*, obtain a visa and come back to *los Estados Unidos* in, oh, about 10 years. Having said that, now can you appreciate the *caca* illegals face, *gabachos*? Even if a Mexican wants to enter this country the right way, our immigration system is so Kafkaesque — where else can you find such a crucial, relevant bit of information for millions filed away as an clause to the subparagraph of a paragraph in the subsection of a section's article except in the American government? — that most Mexicans would rather trudge through blistering deserts or suffer in a cramped Ford Ranger than deal with a line into bureaucracy. And it's not an innate Mexican trait to break immigration law — as I've said before, put any poor country next to a rich one; add historical symbiosis, Manifest Destiny and saber rattling; mix in a dash of globalized economics, and voila! Your own illegal invasion! I don't want to say there's no hope for you, Wetback, but any chance of amnesty in the next couple of years is less likely than a Guatemalan in the White House. So, in the meanwhile, keep adding to the fat of the land while taking some scraps for yourself — anything less would be un-American.

Get all your Mexican fun at youtube.com/askamexicano, myspace.com/ocwab, and themexican@askamexican.net!

Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "iAsk a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007. Arellano can be contacted at Themexican@AskAMexican.net

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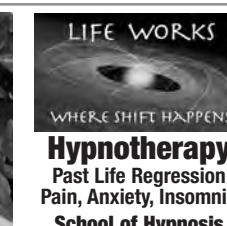
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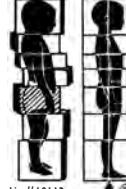
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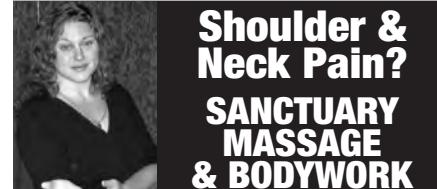

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	4			9
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4	3		2	9
	6			1
7	9		5	4

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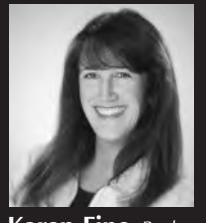
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Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



NICE HUGGABLE GUY

Looking for nice, huggable guy who appears in my dreams. He's 42-52, hard working, fun loving, playful and kind. Maybe a carpenter, health professional or a teacher? A hardworking Democrat, he's affectionate, likes fishing, nature, reading, travel, all kinds of music, and me. But how will we know, unless we meet? Send email to shelovesoregon@teleport.com

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Non religious, respecting all faith. Dislike crowd spirituality. I'm 54, 5'4", like dancing, international traveling, reading, part time teacher. Seeking loving kindness, humor. NS/ND/NSTD. Any race. Peace. Write to blind box "Liberal Christian" ↗

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Incarcerated DWM 37 yo looking for woman to correspond with. Honesty & understanding are important traits, physical appearance is not. Not looking for romance. Just want somebody to share my thoughts & dreams with. Write to blind box "Correspond" ↗

STRONGMINDED IRISH

Guy out here who enjoys outdoors, dining, concerts, tattoos & life itself. I'm a SWM, 6'5, 35 yo looking to meet a special, interesting lady who is very down to earth, honest & loves to have fun. Friends first, maybe something else down the road. Write to blind box "Irish" ↗

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Easy going guy, 50, 6', hazel eyes. Open minded, liberal politics, employed cyclist in super shape seeks lady companion/friend. Also into living "green". Write to blind box "Easy Going"

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Kind, honest, attractive, intelligent, sensual, financially secure, SWM (60+, 5'8, 155 lb) seeks warm-hearted, pleasant-looking woman (any ethnicity). I can provide emotional support and a good home. My interests include organic gardening, reading, films, music, spirituality, dancing, learning Spanish, Mexican vacations and social change. 461-9328

MAYBE THIS WEEKEND?

Tall, 6', athletic SWM, 40's, looking to meet strong and very playful women for fun times involving wrestling, pillow fights, backrubs. All body styles welcome. All in fun, no strings attached. Photo available upon e-mail. Are you up to the challenge? E-mail me at pinnedbyu@yahoo.com

NOT TOO OLD

Not too old and not too ugly: humble & shy, immigrant from Eastern Europe, looking for a lady 28-44 yo for companionship...dinners, movies, hikes. Write to blind box "Not too old" ↗

FOR UNKNOWN FUN

SWM looking for a woman between 38-50 for unknown carnal knowledge. I am 5'11", 177 lbs and looking for fun. Age, race, size unimportant. Write to blind box "Unknown fun" ↗

HOPELESS ROMANTIC

26 Thin,Athletic,Sensitive,Hard Working,Jaded but,lots of love to give! Seeking a woman of class and character,21-31 green friendly,spontaneous,positive, and passionate. Try Me!

LOOKING FOR FRIEND

32 year old looking for friend to hang out with. If responded to previous mail box 2645 please try 968-8030 if interested.

ENTREE AMI

58, will help you obtain galactic burn to leave decaying collective orbit. You help provide outdoor garden space for my legal medicine. Neurotics welcome. Bienvenidas Señoras. Intrigue, danger, cherry blossom love in real world time, guaranteed. Write to blind box "Entree Ami" ↗

IF "SIZE" MATTERS

& personality, intelligence, humor, & ability to "please" are also important 20, we should correspond. Seeking a slim-medium, attractive bright aware woman 28-42, race open. Long term relationship preferred. E-mail: ken92z88@yahoo.com

NEED SOME LOVE

40 swm looking for a woman between 28- 40 420 friendly i love to play pool and just hang out. seeking someone who likes to do the same. Write to blind box "Need some love" ↗

ENDOWED

Tall, wwm, 50's seeks fine lady for sex fun with others, or just me. You be any race, open to new things. Not reserved, or shy. Wanna have fun? Write to blind box "Endowed" ↗

SOLID FEMALE

24 yo, white boy about to hit the streets. Looking for a down ass solid female to write to.

Write to blind box "Solid female" ↗

QUIET EVENINGS

Handsome, athletic 43 yo guy, 6', 190 lbs. financially secure, seeking cool, attractive female 28-45 who enjoys dining in or out, movies, hiking and the outdoors, quiet evenings together. % 2547

SUMMER FUN

Fun, attractive 32 yo male seeking female for swimming,

hiking, camping, mt. biking,

movies, music, dinner, outdoor

activities or any other summer

fun. Write to blind box "Summer fun" ↗

I'M EASY

Easy to place, easy to respond.

Look deep to find your desires.

WABISABI

Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, empathy, play, intimacy and growth with loving partner. 517-4420

YOUR SECRET DESIRE

Do you have an unfulfilled wish to explore your dominant side? Yearning to experience the joys & fulfillment of erotic dominance & control? Intelligent attractive WM, normal, intelligent adventurous, LTR or "open". Write to blind box "Lots of fun" ↗

FRIEND & COMPANION

Retired and lonely, financially secure, seeking a lady to be a friend & companion. Love to travel, have fun, be outdoors. Physically fit, don't smoke. I await you. Write blind box "Waiting", ↗ 1434

SEEKING GIRLFRIEND

White male, 46, husky, not obese, looking for a girlfriend. I am hard working, licensed driver, business owner. I go to the cheap movies almost every Saturday, tired of going alone. If you are comely, with nice disposition and want a relationship call me 345-5128 ↗

POTATOES

Big hairy irish bartender looking for like minded irish papa bear for st. patricks day party. help chase the snake out of my pants. must be top. Write to blind box "Potatoes" ↗



HOTTIE COUPLE

Hot 40's blk couple, seeking Bi-female to be long time friends and looking to have lots of fun. No std, no smoking and no drugs. Write to blind box "Lots of fun" ↗

ARE YOU THERE?

31 year old lesbian looking for other lesbians for friendship, maybe more in future. I'm cute, funny, athletic and very romantic and sexy. Write to blind box "Are you there?" ↗

FORMER MODEL

Former model on coast, looking for professional man, 55-65, who likes dining out, travel, and dogs. Good personality and sense of humor a must. Physically fit. Financially stable. Write Eleanor.

BI WOMEN'S GROUP

Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ↗ 2062



ADULTS

2000. you adult with green sweater and other green coat. faculty/grad our eyes met. me psychotherapist. reply to rst97405@yahoo.com

TO K FROM B

just wanted you to know that i acknowledge what you said a few times this past week. and i do too.

ALBERTSONS/HILYARD
3/15 You tall, long dark haired, dark-eyed beauty buying fruit. our eyes met, you took my breath away! i want to know you. coffee/drinks

TAKADAK
Hey you with the hair! I miss what we had but i know it had to end. I hope our friendship lasts forever even though our relationship didn't. xo-m

NATALIE PIE
I'm so LATE, but you're really GREAT! Happy Birthday to you! We LOVE you lots!

LAWNCHAIRMAN3/14
You pretty, blonde, single w/animal print top. Me in orange w/glasses on head with family. Let me redeem myself and take you to next play. Write to blind box "Lawnchair"

I HAD THE CHANCE
You, girl at Cascade Medical. Me, gentleman with high blood pressure... We talked about you getting hit on by truck drivers. I should have asked you when I had the chance, Coffee?

ODWALLA JASON
Happy Birthday to the greatest guy I've met in Oregon. I will eternally regret not pursuing you when I had the chance years ago. I'm Colorado bound and will never forget you, Dexter, or the brown Sugar days. Please be safe, happy & healthy.

HEY POTTER
"Great example of Service in America" Go team. This could be another paragraph for Mel's letter powered by the policies...oops people.

KYLE
I would love to see you again. Come get a massage. Diane

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The Bible says you should kill adulterers, homosexuals, and brides who aren't virgins (Leviticus 20:13 and Deuteronomy 22:21). But I beg you not to do any such thing. The Good Book also asserts that it's OK to beat your servants as long as you don't go too far and murder them (Exodus 21:21). Again, I ask you to ignore this advice. I furthermore pray that you won't circumcise your heart, as recommended in Jeremiah 9:26. In general, Aries, it's an excellent time to free yourself from insidious absurdities that seeped into your brain from outmoded books, stale traditions, or sketchy teachings and theories you opened yourself to when you were younger. Seek out the inspiring shock of freshly minted wisdom.

TAURUS (April 20-May 20): Hotel employees in the U.K. report a dramatic upsurge in naked sleepwalking by their guests. They're not referring to people who merely get out of bed and stumble around their rooms in the dark. These are bare, dream-drunk explorers who wander down the halls, knock on strangers' doors, and visit the reception desk. In the coming week, please monitor any tendencies you might have to engage in this type of behavior, or, for that matter, in any slumbering adventures. The astrological omens suggest you may be inclined to carry out complex actions or make important decisions while not fully conscious. All week long, keep asking yourself this question: "Am I truly awake right now?"

GEMINI (May 21-June 20): It's an excellent time to seek out new allies, expand your social network, and make connections with influences that will motivate you to grow smarter and stronger. Here are the kinds of connections you might want to be on the lookout for: 1. hard workers who find everything funny; 2. down-to-earth idealists who place no emotional value on having expensive possessions; 3. nerds who are cocky in mysterious ways; 4. humble perfectionists who obsess over the integrity of every little thing they do and then mock themselves for being so conscientious; 5. couples who hold hands and jump into big puddles with their nice clothes on; 6. sympathetic listeners who will kindly kick your ass if you need it.

CANCER (June 21-July 22): Some readers get mad when I quote leaders they consider immoral. If you're like that, you may be upset that this horoscope cites Jack Welch. He was the longtime CEO of General Electric, which makes critical components for more nuclear weapons systems than any other company. (So says the Academy-Award-winning documentary film *Deadly Deception: General Electric, Nuclear Weapons, and Our Environment*.) In my defense, my policy is to learn from everyone, even villains and adversaries I disagree with. The coming weeks will be an excellent time for you to adopt that same attitude. I suggest that you gather information from every useful source as you rev up and fine-tune your ambition. Now here are Welch's rules for success: 1. Control your destiny or someone else will. 2. Face reality as it is, not as it was or as you wish it would be. 3. Be candid with everyone. 4. Change before you have to.

LEO (July 23-Aug. 22): Writing in the *San Francisco Chronicle*, columnist Jon Carroll described the behavior of certain young spiders in the Sacramento Delta. When one of these "spiderlings" is ready to leave its birthplace and go in search of adventure, it spins out a long gossamer strand, climbs aboard, and leaps into the unknown. Floating in mid-air, it's carried by the wind to who-knows-where, eventually landing in its new homeland. While I'm normally a big advocate of having goals and making plans, this is one of those rare times when I advise you to act more like the spiderlings.

VIRGO (Aug. 23-Sept. 22): Secrets are always bad, right? They are the lynchpins of corruption, the evil mechanisms by which unethical power-mongers do their dirty deals. In the sphere of intimate relationships, secrets are lies of omission that insidiously corrode the trust between people. So there again: nasty, awful things. But in the coming days, Virgo, I'd like you to entertain the possibility that secrets can also be blessings. To jumpstart your redemptive meditations, read these thoughts from philosopher Sissela Bok's book *Secrets: on the Ethics of Concealment and Revelation*: "We are all experts on secrecy. From earliest childhood we feel its mystery and attraction. We know both the power it confers and the burden it imposes. We learn how it can delight, give breathing space and protect."

LIBRA (Sept. 23-Oct. 22): British pop star Kate Nash sent a message in a song to a guy she had a crush on. "I wish that you knew when I said two sugars, actually, I meant three." In other words, her idea of a soulmate is someone who reads her mind and knows what she needs even if she isn't clear about what she needs. This is the opposite of the way you should proceed in the coming weeks, Libra. Don't assume that the people whose love you crave are telepathic geniuses with a perfect understanding of your every nuance. Spell it all out.

SCORPIO (Oct. 23-Nov. 21): This is one of those rare times when your empathy could undo you unless you adhere to the following guidelines. 1. Squelch any attraction you might have to fascinating ruins, sexy decay, or appalling beauty. 2. If you have been sucked into the sphere of a good-looking monster or seductive tyrant, yank yourself free. 3. Break your gaze the instant you sense you're falling under the sway of a flaming narcissist. 4. Suppress the temptation to think this thought: "I'm bored with my hell; I want to hang out in your hell for a change."

SAGITTARIUS (Nov. 22-Dec. 21): On the morning of May 4, 2004, film producer Rielle Hunter woke up to find herself, by her own admission, fully enlightened. Soon she had become "addicted to higher consciousness," and was unable to get involved with anything unless it expanded her awareness. If such a sequence of events were ever going to occur for you, Sagittarius, it would start soon.

CAPRICORN (Dec. 22-Jan. 19): You would stir up exciting changes in your approach to life if you took time in the next few weeks to find out more about the crowning achievements of your most intriguing ancestors. It will also be a favorable time for you to engage in dreamy conversations with the historical figures you admire most, and to muse in luxurious detail on memories of events that were crucial in making you who you are. For extra credit, have fun imagining who you were in your last two incarnations. The past has gifts to give you, Capricorn. Go gather them up.

AQUARIUS (Jan. 20-Feb. 18): According to the book *The Meaning of Tingo*, Filipinos make use of the Tagalog term "layogenic" to refer to a person who looks really attractive from a distance, but not so good close-up. I'm guessing that in the coming week you may encounter more than one phenomenon that could fit that description. That's why I suggest you stop undervaluing the people, things, and experiences that are right in front of you. They might not seem as spectacular as the far-off phantasms. But unlike the phantasms, they really are pretty fine.

PISCES (Feb. 19-March 20): Musician Sarah McLachlan told the crowd at one of her concerts: "I feel great about singing really depressing songs." In the U2 song "A Man and a Woman," Bono sings, "The only pain is to feel nothing at all." They are your role models in the coming week, Pisces. I hope they inspire you to feel grateful for your capacity to experience such intense emotions. You're lucky to be so sensitive! You're blessed to have so much vital force! So please celebrate your talent for feeling melancholy and overwhelmed. Congratulate yourself for being such a connoisseur of guilt, confusion, and anxiety. You're more alive than other people. You've got a soul as big and wild and deep as the Amazon River.

HOMEWORK: Fantasize about ways you could make money from doing what you love to do. Reports results by going to RealAstrology.com and clicking on "Email Rob."

Go to **RealAstrology.com**
to check out Rob Brezsny's

NEKKID BIKERS!

Thanks for making our night and reminding us that there are other fun lovin' Eugenians around here! Love n wet sloppy kisses, Eugene Cacophony Society

HEY JOHN!

My friend kicked the mirrors off his car and I left my digital camera at your house when we got kicked out! Mail it to me please?

EYE SAW YEW

i saw you looking sexy in that white uniform and black pants at the valley river center. i wanted to eat your badge, play with your handcuffs and sniff your pepperspray can. you can arrest me any time :)

JOBY W/THE PUPPY

i wanted to say thank you but i never got an opportunity to talk to you...so maybe you'll read this...thank you.:-)

TIME WITH YOU!

Saturday night 3/8 @Snafu. Attractive older man with beard and sexy leather blazer. I am in my twenties, and would like to spend time with you! Write to blind box "Time with you" ↗

ALOHA

Happy B-Day my Pisces Angel, I love talking to you all night, but I really need to hold you and make you dinner. It sucks when your away babe. I so look forward to the days we have to ourselves.

STOLEN LANA PURSE

To whoever took my Lana purse & green duffel bag from my car @ Fern Ridge on 3/9, please can I have my meds & hairbrush my dog chewed, personal stuff. I can't replace (purse was my daughters who is lost to me now) I'll pay you more than it was worth. No cops.

IN THE BREAKROOM

You: dreadlocks & kickin' shades. Me: A little off, should be getting a check. You left me discombobulated!!



"ONE LOVE" TATTOO

Beautiful red-haired man at UO SRC most mornings-I would love to date you if you are interested in MEN! Take a chance? I think you are interested.

DELI MONKEY

i love you your deli ninja

LOCOCITO

I'm so lucky to be your "girl next-door." My heart still pounds when you're around, and I don't mind kissing you after your runs. You are derious! Lococito

DO WE JIVE 35

Simply put, I adore you. Love always C.T.

GIGGITY

You complete me. And make me feel GOOGITY. D... I love you baby!

CONGRATS!

Sister, I await & welcome Myca Anaise Jordon Carroll. Im happy for you. She will be beautiful. Please be happy. Please heal now.

ST BEAST I LOVE YOU

7 years ago you came to me and I have loved you. In my heart there will always be that room that I will share with you. I will not be hurt by the thorns of a rose instead I will admire its beauty. Like I have with you. Thank You Love HoneyBee

SKY

Panama soon, not Florida. Wish I hadn't missed your call. Our old house empty, book in fridge in garage; vital you get it! Eros & Psyche breathe yet. Phoenix

SUGAR LIPS

Thoughts of you tantalize, making smiles forever, I dream all day of your succulent kisses and our puzzle-piece snugs, you are the Goddess of my world and the true love of my life.

GAIL

Why would you want me to call you, I'm ordered not to. Out of all the things you've done what hurts the worst is knowing we can't be together. Once trust is gone it can't be replaced.



2 PEACE PROMOTER!

Thank you so much for introducing me to the amazing vibe Eugene offers! Eugene is an amazing place so continue to take care of it, love nature and promote peace on earth!

GET EUCHRED!

Join other euchre players every monday night. 6-handed game, way cool! drew@playful.com

DISCREET AFFAIRS

THE GAME IS AFOOT!

Consider it a scavenger hunt, community-wide art project, wild goose chase...There's not space to tell all you need to know. Only you can find the answers you seek. Need a clue? gameisafout@yahoo.com

SEEKING FRIENDS

I'm in a lonely place in life, and I'd like to reach out to new people & places to fill that gap. I love to write, send pictures and put a smile on someone else's face. If you're in need of a new friend, I'm your guy. I'm 23, 6', green eyes. Write to blind box "Horny Bi-Male" ↗

HORNY BI-MALE

Looking for new and exciting sexual adventures. I'm a SWM 39 HWP open to just about anything. All shapes, sizes and colors welcome! Write to blind box "Horny Bi-Male" ↗

GET ON IT!

Wm looking for female swing partner, 40's-50's. Must be bold, funny, open to anything sexual. One on one, threesomes, swapping, n/s, lite drinker, std free. Write to blind box "Get on it!" ↗

LOOKING.....

28 yo, bimale, currently a convict that goes home soon. Looking for friendship or sex buddies. Women, men, or couples. Write to blind box "Looking..." ↗

TOYS & GAMES

sexy w/m,slim,wb,li,40,seeks women who like wearing strap-ons,no std's.30's to 50's,any size or ethnicity.write scrum-didly@gmail.com

EXHIBITIONISTS

60 yo voyeur seeks mature exhibitionists (m/f/c). Lets satisfy our complementary pleasures in a safe, sane and discreet manner. Write to blind box "Exhibitionists" ↗



A PLEASANT SURPRISE
Sensual, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Kristy. 337-7847

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



My wife beat breast cancer five years ago. Went through chemo and radiation and ultimately radical surgery. Brave, lovely, and lucky woman she is. But after the procedures, she said she was proud of her post-op look and the zigzag scar across her chest. No new boobs for her. Moi? I don't like going to bed with Peter Pan. We talked about this and she wants to stay scarred and boobless. I respect her wishes. It's her body... so no plastic surgery. But I get weirded out instead of excited every time I see her nude. Our love life has gone the way of her boobs and I feel as guilty as hell because I can't get over this. She will, however, wear boobs when we go to weddings and other functions.

I Miss Her Boobs

I'm thinking the wife misses her boobs too, IMHB, but she's concluded that implants and reconstructive surgery aren't going to bring 'em back, only a potentially uncomfortable, thoroughly inadequate approximation of her boobs. But I can appreciate your frustration. If my boyfriend developed a life-threatening medical condition and getting breast implants was the only way to save his life, I would support him and hold his hand and go bra shopping for him while he recovered. But I would be just as weirded out by his body with boobs as you are by your wife's without.

But, um, that's really neither here nor there—there are no conditions that breast implants can cure (erectile dysfunction doesn't count)—and the analogy is totally offensive and I'm probably gonna have to disable my e-mail account for a week. Other offensive analogies spring instantly to mind—how would I feel if my boyfriend's ass imploded? how would I feel if he grew a mustache? how would I feel if his body changed as he aged and after a few decades together he wasn't the exact same 23-year-old club kid I picked up in that gay bar?—but seeing as none of that will ever happen, let's set these hypotheticals aside, shall we?

I'm vamping, IMHB, because there are no easy answers. One might hope that your love for the wife would trump your weirded-out feelings and you would come to appreciate the wife's boyish new body. Or her boy-with-large-zigzag-scar-running-across-her-chestish new body. One might also hope that your wife's feelings for you might prompt her to see her boobs as something that brought you joy, not just as the part of her body that attempted to kill her, and that she might be willing to get breast implants for your sake. Because although it's her body—and it is, it is—you also have a stake in it. Sometimes, you know, literally. Anyway...

But you can't get over it and she sees her new body—and perhaps the victory over death symbolized by those scars—as more important than your shared sex life. So you're at an impasse and the standard advice for couples at an impasse—compromise—just won't cut it. ("Maybe just one implant, honey? The left one was always my favorite....") The only other compromise is so obvious and unsatisfactory—would she consider wearing her fake breasts to bed every now and then?—that you've probably already discussed and/or tried it. So, like, I'm really flailing around here. In fact, my flailing was so obvious that a coworker—a straight guy—noticed and asked what was up.

"Isn't that why God invented doggy-style?" he said, after I read him your letter. "Just man up and turn her over, dude."

That ain't much, I realize, but I'm afraid it's the best advice you're going to get today. Thank you for playing Savage Love, IMHB, and good luck.

I watched a video of your recent appearance on Real Time with Bill Maher and you appeared to be wearing a Queen's University engineering jacket. I was a Queen's med school student and am now an emergency doctor at the same university and have seen those jackets around for the past decade—where did you get that? Did you go to Queen's? Or are you just showing your loyalty to a country that recognizes your marriage?

Kari At Queen's University

I did not attend Queen's University, KAQU. The jacket was a gift from a friend because... well, isn't it obvious?

And while we're on the subject of all things Canadian, I said something on *Real Time* that seems to have upset all those normally placid, easy-going French-speaking Canadians. While discussing the hyperreligiosity of the American electorate, I made this observation: "Australia got the convicts. Canada got the French. We got the Puritans. We're stuck with them."

"I was very pleased to see that you are putting French-Canadians on the same level as the Australian convicts," writes JNR of Montreal. "As a matter of fact, a few of these convicts came from Quebec, from where they were banished after the 1837-38 riot. But please don't compare us to the Puritans."

For the record: It was a compliment, Quebec. What I meant, of course, was that Australia was *lucky* to get the convicts, Canada was *lucky* to get the French, while we got stuck with the fucking Puritans and their sex-hating, Jesus-freaking, GOP-voting descendants. In fact, I'll prove how much I love French-speaking Canada by offering English-speaking Canada this deal: The sane people in the United States will happily trade you the Bible Belt for Quebec. We'll take those contentious secessionist headaches off your hands, and all those bilingual street signs, if you'll take the 22 percent of our country that still believes George W. Bush is doing a good job. You get Mike Huckabee and Gary Bauer; we get Justin Trudeau and Antoine Vermette. We get all your hot, uncut boys with sexy accents from Montreal; you get all our slope-shouldered, slack-jawed yokels from Mississippi. Do we have a deal?

I love your column, and am sure you've already gotten a million e-mails about Oklahoma State Representative Sally Kern and her hateful gay-bashing video on YouTube. She's deplorable and other people deserve to know about her hating ways.

Justine

"I'm not anti, I'm not gay bashing," Sally Kern says on her now-infamous audio recording, before she goes on to say that homosexuality is "the biggest threat that our nation has, even more so than terrorism. Or Islam, which I think is a big threat." Nice. Then after exposing early childhood education for what it is—a gay plot, dontcha know—Sally bemoans the fact that "gays are infiltrating city councils... they are winning elections!" We certainly are, Sally, because infiltrating city councils—and school boards and state legislatures—isn't just for right-wing Christian bigots anymore.

Decent folks are understandably angry with Ms. Kern. But instead of sending Sally an angry e-mail—excuse me, I mean in *addition* to sending her an angry e-mail (sallykern@okhouse.gov)—make Sally's worst nightmares come true. Patrick Flaherty is running for alderman in Milwaukee, Wisconsin. He's won an eight-way primary with 32 percent of the vote on February 19 and the general election is coming right up on April 1. If you're pissed at Sally Kern, don't just send her an angry e-mail. Help make her worst nightmares come true by sending a campaign contribution to Patrick Flaherty—who has been endorsed by Milwaukee's mayor, the Victory Fund, and others—by going to his website: www.patricknewleadership.com.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.net

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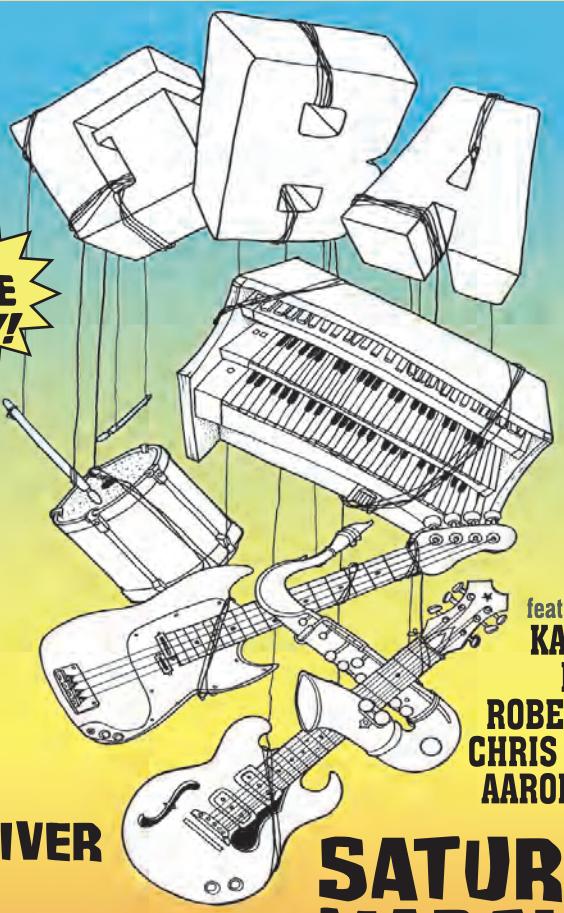
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WINK + KINK

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